

WA/4mm/cm/10/20/692

SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
SELECTED PORTIONS OF THE LIBRARIES

AT KING'S BROMLEY MANOR, LICHFIELD,

The Property of C. J. H. V. Lane, Esq.;

AT NORTHREPPS HALL, NORWICH,

The Property of the late Mrs. Richard Gurney;

AND AT THE MANOR HOUSE, LYNMOUTH,

The Property of Mrs. Frank M. Tonge.

Days of Sale.

| | | |
|------------------|------------------------------|-----------------|
| FIRST DAY | Monday, 22nd November | Lots 1 to 278 |
| SECOND DAY | Tuesday, 23rd November | Lots 279 to 487 |

1926.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEY'S
CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

| | £ | s. | d. |
|---|----|----|----|
| Antiquities (Primitive, Egyptian, Greek, etc.)... | 0 | 1 | 6 |
| Autograph Letters | 0 | 2 | 0 |
| Books and Manuscripts | 0 | 5 | 0 |
| Coins and Medals | 0 | 2 | 6 |
| Engravings, Etchings, Drawings and Pictures... | 0 | 4 | 0 |
| Japanese Colour Prints and Works of Art | 0 | 1 | 0 |
| Persian Drawings and Works of Art | 0 | 1 | 0 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) | 0 | 4 | 0 |
| | £1 | 1 | 0 |

ILLUSTRATED CATALOGUES.

(To include postage, and also plain copies where no Illustrated Catalogues are issued.)

| | £ | s. | d. |
|---|----|----|----|
| Antiquities (Primitive, Egyptian, Greek, etc.)... | 0 | 5 | 0 |
| Autograph Letters | 0 | 5 | 0 |
| Books and Manuscripts | 2 | 0 | 0 |
| Coins and Medals | 0 | 10 | 0 |
| Engravings, Etchings, Drawings and Pictures... | 1 | 0 | 0 |
| Japanese Colour Prints and Works of Art | 0 | 2 | 6 |
| Persian Drawings and Works of Art | 0 | 2 | 6 |
| Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) | 1 | 0 | 0 |
| | £5 | 5 | 0 |

CATALOGUE OF SELECTED PORTIONS OF THE LIBRARIES

At KING'S BROMLEY MANOR, LICHFIELD,

The Property of T. J. H. V. Lane, Esq.,

COMPRISING BOCCACCIO, *Le DÉCAMERON*, 1757-61, in contemporary morocco; CONGREVE, *WORKS*, 1710, a presentation copy from the Author to Anthony Henley; A BINDING STAMPED WITH THE LEGEND OF PIRAMUS AND THISBE; A COLLECTION OF STRAWBERRY HILL PUBLICATIONS; ILLUSTRATED TOPOGRAPHICAL WORKS; AND GENERAL LITERATURE OF THE XVIII AND XIX CENTURIES, IN SOUND OLD BINDINGS;

At NORTHREPPS HALL, NORWICH,

The Property of the late Mrs. Richard Gurney

(SOLD BY ORDER OF THE EXECUTORS),

COMPRISING

A VALUABLE ORNITHOLOGICAL COLLECTION,

including Levaillant's *Oiseaux d'Afrique*, 1799-1808, *Oiseaux . . . de l'Amérique*, 1801, and *Perroquets*, 1801-5; Knip's *Pigeons*, 1838-43; Malherbe's *Picidées*, 1861-2; Temminck's *Planches Coloriées d'Oiseaux*, 1838; Dresser's *Birds of Europe*, 1871-96; *The Ibis*, 1859-90; etc.

DUMONT D'URVILLE'S *VOYAGE AU POLE SUD*, ETC., 1832-54;

AND AN EXTENSIVE SERIES OF WORKS ON THE HISTORY, TOPOGRAPHY AND ANTIQUITIES OF NORFOLK;

And at THE MANOR HOUSE, LYNMOUTH,

The Property of Mrs. Frank W. Tonge,

COMPRISING A MAGNIFICENT COPY OF THE OUDRY LAFONTAINE, 1755-9, on large and thick paper, and in fine contemporary morocco; THE MUSEUM FLORENTINUM, 1731-66; SWIFT'S *WORKS*, 1755-79; CORNELLIE, *THÉÂTRE*, 1774; CERVANTES, *DON QUIXOTE*, *Madrid*, 1780; MONTESQUIEU, *ŒUVRES*, 1803-7; AND OTHERS, in handsome old morocco bindings.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & Co.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., K.B.E., G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. Miss E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On MONDAY, 22nd of NOVEMBER, 1926, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior.

Catalogues may be had.

Illustrated Catalogues (One Plate), Price Sixpence.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid, or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35 New Bond Street, London, W.(1).

Telegraphic Address :

"Abitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "LEO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK,
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS

FIRST DAY'S SALE.

Monday, November 22nd, 1926.

A SELECTION FROM THE LIBRARY AT
KING'S BROMLEY MANOR, LICHFIELD,
the Property of T. J. H. V. Lane, Esq.

OCTAVO ET INFRA.

Lot 1.



NBUREY (Thomas) Travels through the Interior Parts of
America, 2 vol. FIRST EDITION, *folded map and plates,*
contemporary tree-calf 1789

- 2 Annual Register, from 1781 to 1792, *some missing,* with
Index; *together* 37 vol. *half calf* (37)
- 3 Ashmole (E.) The Antiquities of Berkshire, 3 vol. FIRST EDI-
TION, *portrait, map, (border slightly defective) and pedi-*
grees, some leaves spotted, old blue straight-grained
morocco, g. e. E. Curll, 1719
- 4 Badminton Library (The) of Sports & Pastimes, 28 vol.
illustrations, original cloth v. y.

- 5 Bainbridge (G. C.) *The Fly Fisher's Guide*, FIRST EDITION, coloured plates, half calf, Liverpool, 1816—Cook (M.) *The Manner of Raising Forest Trees*, frontispiece, old calf, 1724; and others (10)
- 6 [Beckford (W.)] [Vathek], An Arabian Tale, from an Unpublished Manuscript: with Notes critical and explanatory, FIRST EDITION, inscription on fly-leaf: "*Eliz. Hervey. The Gift of Will: Beckford Esq. the Author. Jan. 24. 1787,*" contemporary mottled calf gilt, g. e. joints broken 1786
- 7 [Beckford (W.)] *Vathek* [in French], frontispiece, presentation copy, inscription on fly-leaf in the hand of the author: "*Mrs. Hervey from the Author,*" contemporary red morocco gilt, g. e. 1815
- 8 Bell's British Theatre, 20 vol. plates, contemporary tree-calf, gilt backs 12mo. 1776-8
- 9 Bewick (T.) *A General History of Quadrupeds*, woodcuts, LARGE PAPER, half russia, uncut, 1807—Holbein's Dance of Death, engraved by W. Hollar, old morocco, g. e. 1804; and others (14)
- 10 Blount (T.) *Antient Tenures of Land*, (hole in B 6), calf, g. e. 1679—*The History of Chess*, old calf, 1765—Byrom (J.) *The Universal English Short-hand*, old calf, 1767; and others (12)
- 11 BOCCACCIO (G.) *LE DÉCAMERON* [traduit par Antoine Le Mâcon], 5 vol. portrait, five engraved titles, 110 plates and 97 culs-de-lampe after Gravelot, Boucher, Cochin and Eisen, by Alimet, Baquoy, Flipart and others, contemporary French red morocco, three-line gilt fillet round sides, tooled backs, g. e. Londres [Paris], 1757-61
- 12 Boileau-Despréaux (N.) *Œuvres ... avec des Remarques ... par M. De Saint-Marc*, 5 vol. portrait and vignettes, old red straight-grained morocco, g. e. Paris, 1747
- 13 Book-Auction Catalogues. *Bibliotheca Westiana*, 1773, and Topham Beauclerk, 1781, in 1 vol.—*Bibliotheca Askeviana*, priced, 1775—*Bibliotheca Strangeiana* (56 days), 1801—Merly Library (R. Willett), 1813—Stansby Alchorne, priced, 1813—Sir Mark Masterman Sykes, 1824; and others, about 80 Catalogues in 16 vol. half calf, etc., contents lettered (16)

- 14 British Berkshire Herd Book, vol. XXV-XXXIV, and XXXVI-XXXVII, 12 vol. *cloth*, 1909-21—Stephens' Book of the Farm, 3 vol. *half roan*, 1891; and others (30)
- 15 Burney (F.) Camilla, 5 vol. FIRST EDITION, *old half vellum* 1796
- 16 Burney (F.) Camilla, 5 vol. FIRST EDITION, another copy, *old half red morocco* 1796
- 17 Burton (Sir R. F.) Vikram and the Vampire, FIRST EDITION, *illustrations, original clath, uncut* 1870
- 18 Carter (E.) The History of the University & County of Cambridge, 2 vol. *uniform russia, g. e.* 1753—Parkin (C.) The History of Norwich, *plates, half calf*, Lynn, 1783; and others (10)
- 19 Chariton. The Loves of Chæreas and Callirrhoe, translated into English, 2 vol. *old red morocco gilt, inlaid centre ornament, g. e. joints worn*, 1764; and others, *in old morocco; sold as bindings not subject to return* 12mo. (9)
- 20 Clark (W.) Repertorium Bibliographicum, 2 vol. *plates on india paper, half morocco, g. t.* 1819
- 21 Collier (J.) A Short View of the Immorality, and Profaneness of the English Stage, FIRST EDITION, *some leaves discoloured, d 3 torn, contemporary calf* 1698
- 22 [COMBE (W.)] The First and Second Tours of Doctor Syntax, 2 vol. *both FIRST EDITIONS, coloured plates by T. Rowlandson, text opposite some of the plates stained by the set-off, contemporary calf* R. Ackermann, 1812-20
- 23 [COMBE (W.)] The Life of Napoleon, a Hudibrastic Poem, FIRST EDITION, 30 *coloured plates, including title, by G. Cruikshank, pp. 109, 121, 187 and 253 misprinted 107, 211, 186 and 453, text opposite some of the plates stained by the set-off, contemporary calf, upper cover loose* T. Tegg, etc. 1815
- 24 CONGREVE (W.) WORKS, 3 vol. FIRST COLLECTED EDITION, PRESENTATION COPY TO ANTHONY HENLEY, Wit, contributor to the "Tatler," member of the Kit-Cat Club, and patron of musicians and men of letters, with INSCRIPTION IN THE HANDWRITING OF THE AUTHOR on title of vol. I: "The Gift of the Author to A. Henley," *mezzotint portrait (cut down and inlaid) inserted, pencil scored, old russia, g. e.* J. Tonson, 1710

[See ILLUSTRATION.]

- 25 Congreve (W.) Plays, *portrait and plates*, 1723—Wycherley (W.) Plays, 1735—Vanbrugh (Sir J.) Plays, 2 vol. 1735; and others, *in old calf* 12mo. (12)
- 26 Cromer (Earl of) Modern Egypt, 2 vol. 1908—Broadley (A. M.) and J. H. Rose. Napoleon in Caricature, 2 vol. *coloured plates*, 1911—Millais (J. G.) Life and Letters of Sir J. E. Millais, 2 vol. 1902; and others, *original cloth* (19)
- 27 CURTIS (W.) The Botanical Magazine; or, Flower Garden Displayed, first series, 53 vol. and Index, in 33 vol.; new series, 17 vol.; third series, vol. I-XXXVII; *together* 87 vol. *coloured plates, half calf* 1790-1881
- 28 D'Arblay (Madame) Diary & Letters, edited by her Niece, 7 vol. *portraits, foxed, original cloth* 1842-6
- 29 Dibdin (T. F.) Poems [suppressed], *vignette title, contemporary green morocco gilt, crest on sides, g. e.*
Printed for the Author, 1797
- 30 Dibdin (T. F.) Specimen Bibliothecæ Britannicæ, *one of 40 copies, inscribed in pencil*: "With the Author's sincere respects," 1808; Specimen of an English De Bure, *one of 50 copies, inscribed*: "With the Author's Kind Compts." (*inscription shaved*), 1810; Book Rarities, *one of 36 copies, inscribed*: "With the Author's Kind Compts." 1811; Bibliography: a Poem [Book I, *all issued*], *one of 50 copies, 1812, contemporary morocco, uniform style* *all privately printed.* (4)
- 31 Dickens (C.) Works, 30 vol. *plates by G. Cruikshank, H. K. Browne, and others, half calf, g. t.*
Chapman and Hall, n. d.
- 32 Dickens (C.) Pickwick Papers, *half morocco*, 1837; Nicholas Nickleby, *half morocco*, 1839; Dombey and Son, *half calf*, 1848; David Copperfield, *calf*, 1850; Bleak House, *half calf*, 1853; Little Dorrit, *calf*, 1857; *all FIRST EDITIONS, plates by R. Seymour and H. K. Browne, some stained, no half-titles* (6)
- 33 DICTIONARY OF NATIONAL BIOGRAPHY (THE), edited by Leslie Stephen and Sir Sidney Lee, with first Supplement, 22 vol. *re-issue on thin paper*, 1908-9; Second Supplement, vol. I only, 1912; *together* 23 vol. *half morocco, m. e.*
- 34 Dodsley (R. and J.) A Collection of Poems by Several Hands, 6 vol. *old calf*, 1763; and others (30)

- 35 Ellis (H.) A Voyage to Hudson's-Bay, *folded maps and plates, on thick paper, old russia, g. e. joints cracked* 1748
- 36 Erdeswicke (S.) A Survey of Staffordshire, *old calf*, 1717; another edition, *old calf*, 1723; another edition, edited by T. Harwood, *cloth*, 1844—Pitt (W.) History of Staffordshire, *calf, back broken*, 1817 (4)
- 37 Fashion Plates: Modes de Paris, a collection of 240 coloured plates from "Le Petit Courrier des Dames," in 1 vol. *half calf*, 1840-43; another series of 150 coloured plates, in 1 vol. *half calf* [1831]; *the lot sold not subject to return* (2)
- 38 [Frere (George)] A Short History of Barbados, *contemporary sheep, J. Dodsley*, 1768—Remarks Upon a Book, intitled, A Short History of Barbados: in which the Partial and unfair Representations of the Author . . . are detected & exposed, *Barbados: Printed by Esmand and Walker*, 1768; A Defence of the Conduct of Barbados in a Letter to Gen. Barrington, *R. & J. Dodsley*, 1716; in 1 vol. *half calf* (2)
- 39 Gentleman's Magazine (The), vol. I-XCII, in 32 vol. and General Index from 1731 to 1818, 5 vol.; *together 137 vol. plates, half calf, binding sound, with the exception of vol. XIX* 1731-1821
- 40 Goldsmith (O.) Poetical and Dramatic Works, now first collected, 2 vol. *portrait, some leaves stained, contemporary calf* *sm. 8vo.* 1780
- 41 Gorham (G. C.) The History of Eynesbury and St. Neots, *plates, half morocco*, 1820—The Beauties of Wiltshire, 2 vol. *plates, contemporary morocco, g. e.* 1801; and others (10)
- 42 Gray (T.) Poems, FIRST COLLECTED EDITION, *contemporary calf* *J. Dodsley*, 1768
- 43 Gray (T.) Poems, *old red morocco gilt, g. e.* 1776—Cowper (W.) Poems, 2 vol. *plates, old green morocco, g. e.* 1798; and others (5)
- 44 Greville (C. C. F.) The Greville Memoirs, edited by H. Reeve, 3 parts in 8 vol. FIRST EDITIONS, *inscription on half-title of vol. I, original cloth* 1874-87
- 45 HORÆ B. V. M. CUM CALENDARIO, Roman use, MANUSCRIPT ON VELLUM [French, XV Century], *written in a bold gothic*

LOT 45—*continued.*

hand on 123 leaves, five half-page miniatures within borders of leaves, flowers, fruits and grotesque beasts, ten smaller miniatures in the Litany, numerous initials, with marginal sprays and flourishes, line-endings, etc. in gold and colours, several leaves missing, contemporary blind stamped calf over wooden boards, the sides containing a panel of five vertical rolls surrounded by a border, worn and joints broken [7½ in. by 5½ in.]

- 46 Howard (C.) Historical Anecdotes of some of the Howard Family, *old red morocco, g.e.* 1769—Edmondson (J.) Account of the Noble Family of Greville, *plates, old calf*, 1766; and others (9)
- 47 Husband's Resentment (The); or, the History of Lady Manchester, a Novel, 2 vol. *old mottled calf*, 1776—Memoirs of a Man of Quality, written originally in the French tongue, 2 vol. *old calf*, 1738; and others 12mo. (17)
- 48 Izacke (R.) Antiquities of Exeter, *map and plates, old morocco gilt*, 1724—Risdon (T.) Survey of the County of Devon, *old calf*, 1714; and others (10)
- 49 [Johnstone (C.)] Chrysal; or The Adventures of a Guinea, ... By an Adept, 4 vol. *vol. I and II FIRST EDITIONS, vol. III and IV second editions, contemporary calf*, 1760-65; another copy, *vol. I and II fourth editions, vol. III and IV FIRST EDITIONS, contemporary calf*, 1764-65; the two sets not uniform 12mo. (8)
- 50 Johnson (S.) Works, with Life by Sir J. Hawkins, 14 vol. *portrait, old calf, rubbed* 1787-8
- 51 Johnson (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *a few leaves spotted, contemporary calf* 1775
- 52 Johnson (S.) Letters to and from the late Samuel Johnson, published by Mr. Piozzi, 2 vol. FIRST EDITION, *contemporary calf, rubbed*, 1788; Mrs. Piozzi's Anecdotes, *half morocco*, 1786; Johnson. Diary of a Journey into North Wales, edited by R. Duppa, *calf*, 1816 (4)
- 53 Jonson (B.) Works, edited by P. Whalley, 7 vol. *portrait, contemporary calf* 1756
- 54 Juan (G.) and A. de Ulloa. A Voyage to South America, 2 vol. *plates, old calf* 1760

- 55 KIPLING (RUDYARD) WORKS, BOMBAY EDITION, 25 vol. *vol. I signed by the author, boards, linen backs, g. t.* 1913-19
- 56 La Hontan (Baron de) New Voyages to North America, 2 vol. *maps and plates, contemporary calf* .
J. Osborn, etc. 1735
- 57 Landscape Illustrations to the Waverley Novels, 3 vol. *old morocco, 1833—Neale's Views of Seats, first series only, 6 vol. half roan, rubbed, 1822-3; and others* (24)
- 58 Leland (J.) Itinerary, edited by T. Hearne, 9 vol. in 5, *second edition, old calf, 1745—London and its Environs described, 6 vol. plates, old calf, Dodsley, 1761* (11)
- 59 Loudon (J. C.) Arboretum et Fruticetum Britannicum, *second edition, 8 vol. in 6, half morocco* 1854
- 60 Mahan (A. T.) The Life of Nelson, 2 vol. FIRST EDITION, 1897—Harper (C. G.) The Old Inns of Old England, 2 vol. 1906; and others, *original cloth* (6)
- 61 Maurice (T.) Indian Antiquities, 7 vol. *plates (discoloured), old calf, 1806—Wilkinson (J. G.) Manners & Customs of the Ancient Egyptians, two series, 5 vol. cloth, 1837-41* (12)
- 62 McCarthy (J.) A History of Our Own Times, 5 vol. *calf, g. t. by Riviere* 1899
- 63 Mills (J.) A System of Practical Husbandry, 4 vol. *plates, old calf, 1763—Loudon (J. C.) The Gardener's Magazine, 6 vol. half calf, 1828-30; and others* (3 *parcels*)
- 63A Miscellaneous Books, *mostly modern* a quantity
- 64 Moore (T.) Memoirs, etc., edited by Lord John Russell, 8 vol. *portraits, stained, half russia* 1853-6
- 65 Napier (G. G.) Homes and Haunts of Sir Walter Scott, *plates, on Japanese vellum, buckram, g. t. Glasgow, 1897*
- 66 Nelson (R.) Companion for the Festivals and Fasts, *old red morocco gilt, g. e. 1705; Address to Persons of Quality, old blue morocco gilt, g. e. 1715; and others, similarly bound; sold as bindings not subject to return* (6)
- 67 Overbury (Sir T.) A True and Historical Relation of the Poysoning of Sir Thomas Overbury, *portrait (title and portrait cut close and mounted), calf, 1651—Manchester*

LOT 67—*continued.*

- (Earl of) Manchester al Mondo . . . much enlarged, *portrait and engraved title (slightly defective), calf*, 1648—
Memoirs of Elizabeth Canning, *two portraits inserted, calf*, 1754; and others 12mo. (7)
- 68 Paxton's Magazine of Botany, vol. I-V, *coloured plates, half morocco* 1834-49
- 69 Pope (A.) Works, including Translations, 20 vol. *portrait, diced calf, m. e.* 1797-6
- 70 Quarles (F.) Regale Lectum Miseriæ; or, a Kingly Bed of Miserie, *two frontispieces, the first mounted, some headlines and catchwords cut away, old russia* sm. 8vo. 1649
- 71 Redesdale (Lord) Memories, 2 vol. 1915—Lyll (Sir A.) The Life of the Marquis of Dufferin and Ava, 2 vol. 1905; and others, *original cloth* (28)
- 72 Robertson (D.) A Tour through the Isle of Man, *aquatint plates, contemporary calf* 1794
- 73 Savage-Landor (A. H.) Across Unknown South America, 2 vol. 1913—Carruthers (D.) Unknown Mongolia, 2 vol. 1913—Frobenius (L.) The Voice of Africa, 2 vol. 1913; and others, *cloth* (12)
- 74 Scott (Sir W.) Rokeby, 1813; Crabbe (G.) Poems, 1808; and others, *all in old straight-grained morocco* (9)
- 75 Scott (Sir W.) Tales of my Landlord, second and third series, 8 vol. 1818; Rob Roy, 3 vol. 1818; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. 1820; Kenilworth, 3 vol. 1821; *all FIRST EDITIONS, half calf; and others, wanting half-titles; the lot sold not subject to return* (36)
- 76 Scott (Sir W.) The Pirate, 3 vol. FIRST EDITION, *original boards, uncut* 1822
- 77 Selous (F. C.) Travel and Adventure in South-East Africa, 1893—Buxton (E. N.) Short Stalks, 1893; and others, *original cloth* (18)
- 78 Shakespeare (W.) Works, from the text of S. Johnson, 6 vol. in 12, *frontispiece, old red morocco, slightly worn* sm. 8vo. Dublin, T. Ewing, 1771

- 79 Shakespeare (W.) Plays, with Notes by S. Johnson, 8 vol. FIRST EDITION, *portrait, contemporary calf, gilt backs* 1765
- 80 Shakespeare (W.) Plays, with Life by N. Rowe, 10 vol. *calf, 12mo*, 1824—Goldsmith (O.) History of the Earth, 8 vol. *plates, old calf (one cover loose), Dublin*, 1776-7; and others (25)
- 81 [Stanyan (Temple)] An Account of Switzerland, LARGE PAPER, *inscribed: "Ex dono Authoris 1714. J. Chetwynd," old calf*, 1714—Thicknesse (P.) A Year's Journey through France and Part of Spain, 2 vol. *plates, old calf*, 1777; and others (11)
- 82 [Steele (Sir R.) and J. Addison]. The Lucubrations of Isaac Bickerstaff, Esq. [The Tatler], 2 vol. *on thick paper, contemporary red morocco gilt* 1710
- 83 Steele (Sir R.) The Englishman, 1714—The Free Holder, 1716; *together* 2 vol. *uniform calf, g. e.*—Gay (J.) Fables, 2 vol. *vignettes, old calf*, 1737-42; and others (10)
- 84 Sterne (L.) Works, 17 vol. *portrait, old calf, backs worn*, 1775-6—Le Sage. Gil Blas, translated by T. Smollett, 4 vol. *plates, old calf*, 1773; and others 12mo. (29)
- 85 [STERNE (L.)] A Sentimental Journey through France and Italy. By Mr. Yorick, 2 vol. in 1, FIRST EDITION, *contemporary calf*
sm. 8vo. T. Becket and P. A. De Hondt, 1768
- 86 [Surtees (R. S.)] "Plain or Ringlets?" FIRST EDITION, *coloured plates and other illustrations by John Leech, half calf, m. e.* 1860
- 87 [Surtees (R. S.)] Mr. Facey Romford's Hounds, FIRST EDITION, *coloured plates and other illustrations by John Leech, half calf, m. e.* 1865
- 88 Swift (J.) Works and Letters, 24 vol. *old calf*
sm. 8vo. 1766-9
- 89 Thackerary (W. M.) Pendennis, 2 vol. FIRST EDITION, *plates by the author, original cloth*, 1849-50—Dickens (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, original cloth*, 1853; Oliver Twist, 3 vol. *second edition, plates by G. Cruikshank, morocco*, 1839; and others (13)

- 90 Thompson (R.) *The Gardener's Assistant*, edited by W. Watson, 2 vol. in 4, *coloured plates, half morocco, g. t.* 1906
- 91 Thoresby (R.) *History of the Church of Leedes in Yorkshire, maps and plates, old calf*, 1724—Torr (J.) *The Antiquities of York, old sheep*, 1719; and others (13)
- 92 *Universal Magazine (The)*, vol. I-LXXXIII, *plates and maps, some coloured, old half calf* 1747-88
- 93 Venegas (Miguel) *A Natural and Civil History of California*, 2 vol. *frontispieces and folded map, contemporary calf*
J. Rivington and J. Fletcher, 1759
- 94 Walkley (T.) *A Catalogue of the Dukes, Marquesses, Earles, etc. of England, Scotland and Ireland, 1642, etc. in 1 vol. calf—England's Glory, or, an Exact Catalogue of the Lords of the Privy Council, frontispiece, title shaved, calf*, 1660; and others *sm. 8vo.* (8)
- 95 Walpole (H.) *Fugitive Pieces in Verse and Prose*, FIRST EDITION, *vignette on title, old blue morocco, g. e.*
Strawberry Hill, 1758
- 96 Walpole (H.) *A Catalogue of the Royal and Noble Authors of England*, 2 vol. FIRST EDITION, *frontispiece, small hole in c 2, vol. II, contemporary red straight-grained morocco, g. e.* *sm. 8vo. Strawberry Hill*, 1758
- 97 Walpole (H.) *The Mysterious Mother. A Tragedy*, FIRST EDITION, *one of 50 copies, a few leaves stained, Strawberry Hill*, 1768—[Pont de Vile] *The Sleep-Walker, a Comedy: in Two Acts. Translated from the French [by Lady Craven, Margravine of Anspach], one of 75 copies, ib.* 1778; in 1 vol. *half calf* *sm. 8vo*
- 98 Walton (I.) and C. Cotton. *The Complete Angler, Bagster's second edition, plates and vignettes, ten additional plates inserted, calf gilt, g. t. other edges uncut* 1815
- 99 Whitworth (Charles, Lord) *An Account of Russia as it was in the year 1710, vignette on title, old calf, Strawberry Hill*, 1758—Spence (J.) *A Parallel in the manner of Plutarch, (cut down), old half calf, ib.* 1758 12mo. (2)
- 100 Whyte-Melville (G. J.) *Works*, 27 vol. *half calf*
cr. 8vo. Ward, Lock, etc. n. d.

- 101 William Salt Archæological Society. Collections for a History of Staffordshire, from 1880 to 1915, 41 vol. and 20 duplicate vol. *original cloth* (61)

QUARTO.

- 102 Addison (J.) Works, 4 vol. *portrait, old blue straight-grained morocco, g. e.* J. Tonson, 1721
- 103 Ames (J.) and W. Herbert. Typographical Antiquities, 3 vol. *portrait (stained, wanting the title to vol. I), old russiâ* 1785-90
- 104 Anstey (C.) Poetical Works, *portraits and plates, old red straight-grained morocco, g. e.* 1808
- 105 Barrie (Sir J. M.) Peter Pan in Kensington Gardens, *coloured plates by A. Rackham, original cloth sm. 4to.* 1906
- 106 Baskerville Press. Milton (J.) Poetical Works, from the text of T. Newton, 2 vol. *name on titles, contemporary red morocco, gilt border round sides, g. e.* *sm. 4to. Birmingham, J. Baskerville* 1758
- 107 [Beekford (P.)] Thoughts on Hunting. In a Series of Letters to a Friend, FIRST EDITION, *frontispiece and two plates, contemporary calf, gilt back sm. 4to.* Sarum, 1781
- 108 Beekford (P.) Thoughts upon Hunting, *fourth edition, frontispiece and two plates, wanting half-title, old half calf sm. 4to.* 1802
- 109 Bond (F.) An Introduction to English Church Architecture, 2 vol. *illustrations, original cloth* 1913
- 110 Boswell (J.) THE LIFE OF SAMUEL JOHNSON, 2 vol. FIRST EDITION, FIRST ISSUE, *with the misprint on p. 135, vol. I, portrait and two facsimiles, contemporary calf, joints broken* 1791
- 111 Brewster (J.) The Parochial History of Stockton upon Tees, LARGE PAPER, *plates, one foxed, half russiâ, Stockton, 1796—Whitaker (T. D.) The History of Whalley, plates, half russiâ, Blackburn, 1800; Description of Browsholme Hall and Waddington, plates, half morocco, 1815* (3)
- 112 Bromley-Davenport (W.) Sport, ÉDITION DE LUXE, *plates, title frayed, boards, 1885—Living Animals of the World, 2 vol. plates, cloth, Hutchinson, n. d.; and another* (4)

- 113 Bryan's Dictionary of Painters and Engravers, revised under the supervision of G. C. Williamson, 5 vol. *plates, cloth* 1903-5
- 114 Butler (A. G.) and others. British Birds with their Nests and Eggs, 6 vol. *coloured plates, cloth, g. e.*
Brumby & Clarke, n. d.
- 115 Camden Society's Publications, from 1838 to 1869, *a few duplicates*, 102 vol. *cloth* *sm. 4to*
- 116 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 2 vol. *plates by Vander Gucht, old calf, joints cracked* 1742
- 117 Charles I. The King's Cabinet Opened, *portrait, some leaves stained, R. Bostock*, 1645—A Key to the King's Cabinet, *Oxford*, 1645—Symmons (E.) A Vindication of King Charles, 1648, in 1 vol. *old calf* *sm. 4to*
- 118 Churchill (C.) Poems, FIRST COLLECTED EDITION, *Printed for the Author*, 1763; The Conference, 1763; The Author, 1763; Gotham, 2 parts, *head-lines of last leaf defective*, 1764; *all FIRST EDITIONS, with half-titles*; The Duellist, *second edition*, 1764; in 1 vol. *contemporary calf, joint broken*
- 119 [Clarke (S.)] The Life of Tamerlane the Great, *some head-lines and side-notes cut into, T. R. & E. M. for T. Underhill*, 1653—Plaine English :or a Discourse concerning the Accomodation, the Armie, the Association, *some text slightly cut into*, 1643; and 2 others; in 1 vol. *sm. 4to*
- 120 [Cook (Capt. James)] A Journal of a Voyage round the World in H.M.S. Endeavour ... to which is added a concise Vocabulary of the Language of Otahitee, FIRST EDITION, *contemporary half calf* 1771
- 121 Cook (Capt. J.) Three Voyages round the World, 8 vol. *the Second and Third Voyages FIRST EDITIONS, old calf, some joints broken*, with the folio Atlas, *containing two portraits, two charts and 61 plates only, half russia* 1773-84
- 122 Coryat (T.) Coryats Crambe, or his Colwort Tvvisse Sodden, And Now serued in with other Macaronicke dishes as the second course to his Crudities, FIRST EDITION, *title stained, slightly defective and mounted, some signatures, catch-words and rules cut away, contains 4 blank, but wants 4 blank, old calf* *sm. 4to. W. Stansby, 1611*

- 123 Costume. A Collection of the Dresses of Different Nations ... to which are added the Habits of the Principal Characters on the English Stage, vol. I-II *only*, in 1 vol. *some plate numbers cut away, old russia* 1757
- 124 Coxe (W.) Memoirs of John Duke of Marlborough, 3 vol. LARGE PAPER, *portraits, calf gilt*, 1818; and others (10)
- 125 Crompton (R.) L'Autorité et Jurisdiction des Courts de la Maestie de la Roygne, ~~black~~ *letter*, a few leaves stained, *contemporary calf, back defective*
sm. 4to. C. Yetsweirt, 1594
- 126 Deering (C.) An Historical Account of Nottingham, *plates, calf, cover loose, Nottingham*, 1751—Peshall (Sir J.) The Antient and Present State of Oxford, *plates, half calf*, 1773—Harraden (R. B.) Cantabrigia Depicta, *plates, russia, g. e.* 1809 (3)
- 127 Dixon (G.) A Voyage Round the World, *map and plates, some coloured, old mottled calf* 1789
- 128 Doddridge (Sir J.) The History of ... The Principality of Wales, etc. FIRST EDITION, *stained and some head-lines cut into, old calf* *sm. 4to.* 1630
- 129 Encyclopædia of Sport (The), 2 vol. *plates, half morocco, g. t.*
Lawrence & Bullen, 1897-8
- 130 Englefield (Sir H. C.) and T. Webster. A Description of the Isle of Wight, *plates, one coloured, contemporary blue morocco, g. e.* 1816
- 131 Fenton (R.) A Historical Tour through Pembrokeshire, *plates, russia, m. e.* 1810
- 132 Feuillet. Orchesography. Or, the Art of Dancing ... an Exact and Just Translation ... by John Weaver, Dancing-Master, *engraved and woodcut diagrams, contemporary calf* 1706
- 133 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. *vol. II-VI FIRST EDITIONS, portrait and map, contemporary calf* 1777-88
- 134 Girtin (J.) Seventy-five Portraits of Celebrated Painters, *russia, joints broken*, 1817—Duppa (R.) Life of Michael Angelo, LARGE PAPER, *russia, g. e.* 1807; and others (7)

- 135 Goldsmith (O.) and T. Parnell. Poems; Somerville (W.) The Chase, in 1 vol. *woodcuts by T. & J. Bewick, citron straight-grained morocco, inlaid borders, g. e.* 1795-6
- 136 Green (V.) The History and Antiquities of Worcester, 2 vol. *plan and plates, old calf, joints cracked* 1796
- 137 Grose (F.) Antiquities of England and Wales, 4 vol. *old calf, gilt backs*, and Supplement, *half calf, plates, 1773-7*; and 4 others (9)
- 138 Hamilton (A.) Memoirs of Count Grammont, 2 vol. LARGE PAPER, 64 *stipple portraits by E. Scriven, proofs, contemporary blue straight-grained morocco, g. e.* 1811
- 139 Harris (M.) An Exposition of British Insects, *coloured plates, boards, leather back, uncut* 1782
- 140 Herbert of Cherbury (Edward, Lord) Life, written by Himself, edited by H. Walpole, *portrait, old calf, 1770*—Walpole (H.) Historic Doubts on the Life & Reign of Richard III, *portrait, half morocco, 1768*—Description of the Villa at Strawberry Hill, *plates, half russia, 1784*; and others (5)
- 141 Hollis (T.) Memoirs, 2 vol. *portraits, half calf, 1780*—Evelyn (J.) Memoirs, comprising his Diary, etc., edited by W. Bray, 2 vol. *plates, half russia, 1819*; and others (6)
- 142 Holy Bible (The), 1 vol. in 2, *engravings by J. Sturt inserted, Oxford, 1723*; another edition, 3 vol. 1826, *both in old morocco, rubbed* (5)
- 143 Horticultural Society of London (The), Transactions, vol. I-VI, *coloured plates, half morocco, 1817-26*; and others, miscellaneous, *4to and folio a quantity*
- 144 Hunter (J.) An Historical Journal of the Transactions at Port Jackson, etc. *portrait, map and plates (blank corner torn from pp. 581-2), original boards, uncut* 1793
- 145 Ireland (S.) A Picturesque Tour through Holland, etc., 2 vol. 1790; The River Thames, 2 vol. 1792; The Medway, 1793; Graphic Illustrations of Hogarth, 2 vol. 1794; The Warwickshire Avon, 1795; *uniform half russia, uncut*; The Wye, 1797; and The Inns of Court, 1800, *half morocco, g. e. (not uniform), all LARGE PAPER copies* (10)
- 146 Jameson (Mrs.) The Beauties of the Court of Charles II, *portraits, blue levant morocco gilt, g. t. by Riviere, slightly rubbed* 1833

- 147 Keate (G.) An Account of the Pelew Islands, *plates, old calf*, 1788—Parry (W. E.) Journal of a Voyage for the Discovery of a North-West Passage, *plates, half morocco*, 1821; and others (4)
- 148 Kilburne (R.) A Topographie, or Survey of the County of Kent, *portrait, some leaves water-stained, old calf* *sm. 4to.* 1659
- 149 Lambarde (W.) A Perambulation of Kent, ~~black~~ **letter**, *map and card of beacons (head-lines of both shaved), a later map inserted, old calf* *sm. 4to. E. Bollifant*, 1596
- 150 Macklin (C.) The Man of the World and Love à la Mode, *portrait, old calf*, 1793—Cary (H. F.) Sonnets and Odes, 1788; etc.; in 1 vol. *half calf*; and others (12)
- 151 Mar (Marie Stewart, Countess of) Extracts from her Household Book, *portrait and plate, old straight-grained morocco, g. e. Edinb. Privately Printed, n. d.*—Fox (C. J.) History of the Reign of James II, *portrait, old straight-grained morocco, g. e.* 1808; and others (5)
- 152 Maxwell (Sir H.) Scottish Gardens, *coloured plates by M. G. W. Wilson, ÉDITION DE LUXE, cloth*, 1908; Trees: a Woodland Notebook, *plates, some coloured, ÉDITION DE LUXE, half morocco*, 1915; and another *sm. 4to.* (3)
- 153 Meares (J.) Voyages from China to the North West Coast of America, *portrait, maps (slightly torn), and plates, old calf, joint broken* 1790
- 154 Meyrick (S. R.) The History and Antiquities of the County of Cardigan, *plates, half russia* 1808
- 155 Parkyns (Sir T.) The Inn-Play: or, Cornish-Hugg Wrestler, *woodcuts, old calf* *sm. 4to.* 1727
- 156 Pennant (T.) Tour in Scotland, 3 vol. 1774; Tour in Wales, 2 vol. 1784; and others by the same, 10 vol. *plates, old calf, joints broken, one cover loose* (10)
- 157 Phillip (A.) Voyage to Botany Bay, *maps and plates, old calf* 1789
- 158 Pote (J.) The History and Antiquities of Windsor Castle, *plates, russia, g. e. Eton*, 1749—Norden (J.) Description of Cornwall, *maps, calf*, 1728—Survey of the Diocese of Exeter, *half russia*, 1782 (3)

- 159 Rastall (W. D.) A History of Southwell, Notts., *plates, some leaves stained by the set-off, old calf* 1787
- 160 REPTON (H.) Sketches and Hints on Landscape Gardening, FIRST EDITION, *coloured plates, with hinged slips, contemporary russia oblong*, 1794
- 161 REPTON (H.) Observations on the Theory and Practice of Landscape Gardening, FIRST EDITION, *coloured plates, some with hinged slips, old russia, joints broken, g. e.* 1803
- 162 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, *coloured plates, with hinged slips, contemporary russia, g. e. joint broken* 1816
- 163 Rowlands (H.) Mona Antiqua Restaurata, *plates, calf, cover loose, Dublin*, 1723; another edition, *russia*, 1766—Yorke (P.) The Royal Tribes of Wales, *portraits, half russia, Wrexham*, 1799 (3)
- 164 Scott (R.) Catalogus Librorum ex Variis Europæ Partibus advectorum, *inscription on title: "Ex libris Gualteri Charletoni. M.D. 1674," contemporary calf sm. 4to.* 1674
- 165 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *plates, original cloth, g. t.* 1896
- 166 STRAWBERRY HILL PRESS: Gray (T.) Odes, FIRST EDITION, (*wanting half-title*), 1757—[Garrick (D.)] To Mr. Gray on his Odes, 1 leaf, *n. d.*—Chamber (Anna, Countess Temple) Poems, 1764—Miscellaneous Antiquities, parts I and II, *all published*, 1772—Copies of Seven Original Letters from King Edward VI to Barnaby Fitz-Patrick, 1772—Jones (Sir Wm.) The Muse Recalled, an Ode, 1781—A Letter from the Honourable Thomas Walpole to . . . the Bank of England, 1781—Walpole (H.) The Magpie and her Brood, 2 leaves, *n. d.*—[Miller (C.)] To Lady Horatia Waldegrave on the Death of the Duke of Ancaster, 2 leaves (*dated* 1779)—Epitaph on Theodore, King of Corsica, 1 leaf, *n. d.*—Epitaph on the Earls of Waldegrave, 1 leaf, *n. d.*—[Fox (C.)] To Mrs. Crewe, 1 leaf, *n. d.*—Vers présentés à sa Majesté Le Roi de Suède, 1 leaf, *n. d.*—Vers, que Louis XV trouva sous son assiette en 1758, 1 leaf, *n. d.*—Copy of a General Order of the Court of Exchequer, 2 leaves, 1758—The Press at Strawberry Hill to Miss Mary and Miss Agnes Berry, 1 leaf, *n. d.*; in 1 vol. *old russia, g. e. joints broken; sold as a collection not subject to return*

- 167 Thane (J.) British Autography, 3 vol. *original issue, portraits and facsimiles, diced calf* [1788, etc.]
- 168 Throsby (J.) Select Views in Leicestershire, 2 vol. *plates, old russias, m. e.* 1789-90
- 169 "Times (The)" History of the War, 20 vol. *cloth* 1914-19
- 170 Verstegan (R.) A Restitution of Decayed Intelligence, FIRST EDITION, *Antwerp*, 1605—Camden (W.) Remaines . . . concerning Britaine, FIRST EDITION, *additional epitaphs in MS. at end*, 1605; in 1 vol. *half russias* *sm. 4to*
- 171 Wallis (J.) The Natural History and Antiquities of Northumberland, 2 vol. in 1, *old russias* 1769
- 172 Walpole (H.) Works, 5 vol. *portraits, russias, rubbed*, 1798—Letters to W. Cole and G. Montagu, 2 vol. *half russias*, 1818 (7)
- 173 Walpole (H.) Essay on Modern Gardening [with French translation], FIRST EDITION, *vignette on title, old blue straight-grained morocco gilt, arms of Sir M. Masterman Sykes on sides, uncut* *sm. 4to. Strawberry Hill*, 1785
- 174 Walpole (H.) and G. Vertue. Anecdotes of Painting, with the Catalogue of Engravers, 5 vol. FIRST EDITIONS, *Strawberry Hill*, 1762-71—Vertue (G.) Description of the Works of Hollar, 1759, *portraits, old red morocco, gilt borders, g. e. uniform* (6)
- 175 Weaver (Sir L.) Small Country Houses of To-day; The House and its Equipment, *together* 2 vol. *plates, cloth, n. d.; and others* (12)
- 176 Weir (Harrison) Our Poultry, 2 vol. *coloured plates, half morocco, g. t.* *Hutchinson* [1902]
- 177 White (J.) Journal of a Voyage to New South Wales, *plates, uncoloured, old calf* 1790
- 178 Williams (D.) The History of Monmouthshire, *map and plates, old calf, joints broken* 1796
- 179 [Winstanley (William)] The Honour of the Taylors; or, The Famous and Renowned History of Sir John Hawkwood, partly **black letter**, *woodcuts, frontispiece, cut close and inlaid, head-lines cut from leaf of Catalogue of Books, small hole affecting three letters in D 4, hole in margin of G 2, old calf* *sm. 4to. A. Milbourn for W. Whitwood*, 1687

- 180 Worlidge (T.) Drawings from Curious Antique Gems, *plates, old citron straight-grained morocco g. e.* 1768—Burnet (J.) Practical Hints on Composition in Painting, *plates, some coloured, old morocco*, 1827 (2)
- 181 Worsley (Sir R.) The History of the Isle of Wight, *plates, some additional views loosely inserted, old russia*, 1781—Warton (T.) History of Kiddington, *plates, half morocco*, 1815—Storer (J.) Description of Fonthill Abbey, *LARGE PAPER, plates, old morocco*, 1812—Clifford (Sir T. and A.) Description of Tixall, Staffs., *plates, half morocco, Paris*, 1817 (4)
- 182 Wyrley (William) The True Use of Armoire, *FIRST EDITION, title within type-metal border, woodcut arms in text, wants A 1 blank and two leaves of text, o 2-3, inscription on reverse of title, half russia*
sm. 4to. Imprinted at London, by I. Jackson, for Gabriell Cawood. 1592

FOLIO.

- 183 Ackermann's Sporting Album, *title and 100 coloured plates from the "Sporting Review," etc. mounted, red morocco, g. e.* 1840, etc.
- 184 Ackermann's Sporting Scraps, *40 coloured plates (8vo), after H. Alken and others, mounted in an album, red morocco* 1850-61
- 185 Æsop's Fables, with his Life in English, French and Latin, *engraved title and plates by F. Barlow, contemporary calf gilt* 1665-6
- 186 Anti-Jacobin (The); or Weekly Examiner, nos. 1-36, and Prospectus, *original issues, old half calf*, 1797-8—John Bull, vol. I-IV in 2 vol. *half calf*, 1820-24 (3)
- 187 Ariosto (L.) Orlando Furioso, in English Heroical Verse by Sr. Iohn Harrington . . . now thirdly revised and amended, *engraved title and plates, old blue straight-grained morocco, g. e.* 1634
- 188 Ashmole (E.) The Institution, Laws & Ceremonies of the Order of the Garter, *portrait (cut close and mounted) and plates, old blue straight-grained morocco, g. e.* 1672
- 189 Atkyns (Sir Robert) The Ancient and Present State of Gloucestershire, *map and plates, wanting the portrait, old russia* 1712

- 190 Bach (J. C.) A Third Sett of Six Concertos for the Harpsichord, Op. 13, *engraved title, half calf, n. d.*—Jackson (W.) Elegies, Op. 3, *engraved title, half calf, n. d.*; and other old music (6)
- 191 Bacon (Sir F.) Works, 3 vol. *portraits, old calf* 1753
- 192 Bayley (T.) Herba Parietis: or, the Wall-flower, *engraved title, aa 2 torn, a few leaves stained, calf*
Printed by J. G. and are to be sold by John Holden,
1650
- 193 [Boothby (Sir Brooke)] Sorrows sacred to the memory of Penelope, *plates, contemporary green straight-grained morocco, g. e.* 1796
- 194 Boydell (J. & J.) An History of the River Thames, 2 vol. *coloured plates after J. Farington, some discoloured, old diced russia, m. e.* 1794-6
- 195 Browne (P.) The Civil and Natural History of Jamaica [*with the four additional indexes*], *map and plates, old russia* 1789
- 196 [Browne (T.)] The Historie of . . . Elizabeth, Late Queen of England, *portrait, imperfect at end, old calf*, 1630—Cabala; Mysteries of State, 1663 and Digges (Sir D.) The Compleat Ambassador, *frontispiece*, 1655, in 1 vol. *old calf*; and three others (5)
- 197 BUCK (S. & N.) VIEWS of Abbeys and Castles in England and Wales, ORIGINAL ISSUE, 17 series in 3 vol. *containing 420 plates, and a leaf of Subscribers' names, etc. to each series, contemporary mottled calf, A FINE COPY oblong.* 1726-42
- 198 Bürger (G. A.) Leonora, *plates by F. Bartolozzi after Lady Diana Beauclerk, russia gilt, g. e.* 1796; another edition, *half morocco*, 1809 (2)
- 199 Burton (Robert) The Anatomy of Melancholy . . . the fourth edition, corrected and augmented by the Author, *engraved title, a few leaves water-stained, and a few small rust holes, contemporary calf* Oxford, 1632
- 200 Burton (W.) The Description of Leicestershire, *portrait, engraved title and map, a few small rust-holes, old russia, m. e.* J. White [1622]
- 201 Camden (W.) Britannia, enlarged by R. Gough, 3 vol. *map and plates, russia, m. e. joints cracked* 1789

- 202 Campbell (C.) Vitruvius Britannicus, or The British Architect, 3 vol. *plates, contemporary mottled calf* 1731
- 203 Catalogue of MSS. in the Cottonian Library, 1802; Harleian MSS. 3 vol, 1808; Taxatio Ecclesiastica, 1802; Calendarium Rotulorum Patentium in Turri Londinensi, 1802; Cal. Rot. Chart. et Inquisitionum ad quod damnum, 1803; Post Mortem, 2 vol. 1806-8; In Curia Seaccari, temp Edw. III, 1807, *together 10 vol. uniform, half russia*
- 204 Cervantes (M. de) Les Principales Avantures de l'admirable Don Quichotte, *plates by Picart and others, after Coypel, contemporary French morocco, gilt border round sides, arms in centre, back tooled with stars, fleurons, etc., g. e.*
La Haie, P. de Hondt, 1746
- 205 CHAMBERLAINE (J.) Imitations of Original Drawings by Hans Holbein in the Collection of his Majesty. ORIGINAL EDITION, 84 *tinted portraits, including Holbein and his Wife, (imprints of these two cut into), and the 2 coloured miniatures of the Dukes of Suffolk, contemporary russia, g. e.* 1792
- 206 Clarendon (Earl of) History of the Rebellion, 3 vol. *portraits, old calf* 1707
- 207 Coker (N.) A Survey of Dorsetshire, LARGE PAPER, *map and plates, some inlaid, calf, re-backed* 1732
- 208 DANIELL (W.) AND R. AYTON. A VOYAGE ROUND GREAT BRITAIN, 8 vol. in 6, 308 *coloured aquatint plates, plain plate of Kemaes Head, and a large folded map, contemporary russia, g. e. joints broken and two backs missing* 1814-25
- 209 Dante. Le primo quattro Edizioni della Divina Commedia per cura di G. G. Warren, Lord Vernon, *presentation copy, half roan* 1858
- 210 Domesday Book, vol. I-II, *without titles, as issued, half russia, joints broken* [1783]
- 211 Douglas (Sir R.) The Baronage of Scotland, 1798; The Peerage, edited by J. P. Wood, 2 vol. 1813—Gordon (Sir R.) History of the Earldom of Sutherland, *portrait, 1813. uniform russia, m. e.* (4)
- 212 Dryden (J.) Comedies, Tragedies and Opera, now first collected, 2 vol. *a few headlines cut into, small hole in one leaf, old half calf* 1701

- 213 Dryden (J.) *Fables, plates by F. Bartolozzi after Lady Diana Beauclerk, contemporary green straight-grained morocco, g. e. back slightly rubbed* 1797
- 214 Dugdale (Sir W.) *The Antiquities of Warwickshire, edited by W. Thomas, 2 vol. LARGE PAPER, portraits, map and plates, russia, covers of vol. I loose* 1730
- 215 Echard (L.) *A General Ecclesiastical History, frontispiece, ruled in red, contemporary red morocco, the sides tooled to a design of geometrical panels, formed by interlacing fillets, decorated with leafy sprays, dots, circles, etc., tooled back, g. e.; sold as a binding not subject to return* 1702
- 216 Edmondson (J.) *A Complete Body of Heraldry, 2 vol. portrait, old russia, g. e.* 1780
- 217 Evelyn (J.) *A Discourse of Medals, FIRST EDITION, vignettes, calf, 1679—Snelling (T.) A View of the Silver Coin and Coinage of England, plates, calf, 1762; and others (5)*
- 218 Forster (E.) *The British Gallery of Engravings, plates, contemporary straight-grained morocco gilt, g. e.* 1807
- 219 Foxe (J.) *Actes and Monumentes, 2 vol. in 3, vol. I fifth edition, vol. II sixth edition, black letter, woodcuts, title of vol. II inlaid, a few leaves defective, calf; sold not subject to return.* 1596-1610
- 220 Fuller (T.) *The History of the Worthies of England (with Index), FIRST EDITION, portrait, B.M. duplicate, stamped, old russia* 1662
- 221 Galerie de Florence (La): *Tableaux, Statues, etc., 4 vol. plates, contemporary green straight-grained morocco gilt, g. e.* Paris, 1819
- 222 Gosse (Sir E.) *British Portrait Painters and Engravers, plates, Japanese paper edition with a duplicate set of plates, wrappers* Goupil, 1906
- 223 Grafton (R.) *A Chronicle at large and meere History of the affayres of Englande, 2 vol. in 1, black letter, woodcut title, last two leaves slightly defective some leaves misbound, some stained, old russia, joints broken; sold not subject to return* H. Denham for R. Tottle & H. Toye, 1568-9
- 224 Grand Coustumier (Le) *du pays et duche de Normendie, title within woodcut border, slightly cut into, gothic letter, old calf, rebacked* Rouen, 1539

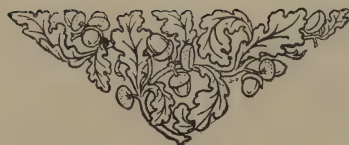
- 225 Guillim (J.) A Display of Heraldry, *sixth edition, portraits and plates, russia* 1724
- 226 Hall (S. C.) Baronial Halls, 2 vol. *plates half morocco* 1848
- 227 Hoare (Sir R. C.) A Tour through the Island of Elba, *plates, contemporary green straight-grained morocco, g. e.* 1814
- 228 Holinshed (R.) The Chronicles of Englande, Scotlande, and Irelande, 2 vol. FIRST EDITION, *black letter, woodcuts, some side-notes and headlines cut into, text of some leaves wormed, old calf, joints broken; sold not subject to return J. Hunne & G. Bishop, 1577*
- 229 Holy Bible (The) embellished with Engravings, 6 vol. *contemporary blue straight-grained morocco, g. e.*
T. Macklin & T. Bensley, 1800
- 230 Houbraken (J.) & G. Vertue. Heads of Illustrious Persons, with Lives by T. Birch, 108 *plates, old calf* 1756
- 231 Howell (J.) A Discourse concerning the Precedency of Kings, FIRST EDITION, *old russia, 1664*—Mazella (S.) The History of Naples ... the Second part compil'd by James Howell, *woodcuts, half russia, 1654* (2)
- 232 Hughes (G.) The Natural History of Barbados, LARGE PAPER, *plates, contemporary calf* 1750
- 233 Hughes (G.) The Natural History of Barbados, LARGE PAPER, another copy, *calf, arms of John Stuart, third Earl of Bute, on sides, and his book-plate on reverse of title, joints broken* 1750
- 234 Hume (D.) The History of England to 1688, 10 vol. *portrait and plates, contemporary russia, g. e.* 1806
- 235 Hutchins (J.) The History and Antiquities of the County of Dorset, 2 vol. FIRST EDITION, *maps and plates, old calf, joints broken* 1774
- 236 Kenilworth Illustrated, LARGE PAPER, *plates on india paper, old green straight-grained morocco gilt, g. e. 1821*—Smith (J.) Select Views in Italy, 2 vol. *old morocco, oblong, 1796; and others* (5)
- 237 King (D.) The Vale-Royal of England, or the County Palatine of Chester Illustrated, *engraved title and plates, B.M. duplicate stamp on reverse of title, old russia, g. e.* 1656

- 238 LA FONTAINE (J. DE) *Fables Choiesies mises en vers*, 4 vol. OUDRY'S EDITION, *frontispiece, containing portrait of the author (no portrait of Oudry), and 275 plates after Oudry, the first plate to "Le Singe et le Léopard" in second state, old half russia* Paris, 1755-9
- 239 Le Bruyn (C.) *Travels into Muscovy, Persia and Part of the East Indies*, 2 vol. *portrait and plates, old calf, re-backed* 1737
- 240 Ligon (R.) *A True and Exact History of the Island of Barbadoes, folded map and plates, old calf* 1673
- 241 Ligon (R.) *A True and Exact History of the Island of Barbadoes, another copy, map and plates, repaired, old half calf* 1673
- 242 Madox (T.) *Formulare Anglicanum*, LARGE PAPER, 1702; *History of the Exchequer*, LARGE PAPER, 1711; *Baronia Anglica*, LARGE PAPER, 1736; *Firma Burgi*, 1726, *together* 4 vol. *uniform russia, g. e.*
- 243 Maitland (W.) *The History of London, with Continuation by J. Entick*, 2 vol. in 3, *plates, old russia, joints broken, 1760-2; History of Edinburgh, plates, old calf, Edinb.* 1753 (4)
- 244 Manning (O.) & W. Bray. *The History and Antiquities of Surrey*, 3 vol. *maps and plates, half russia* 1804-14
- 245 Millais (J. G.) *A Breath from the Veldt*, ORIGINAL EDITION, *plates, original buckram* 1895
- 246 Millais (J. G.) *British Deer and their Horns, plates, original buckram* 1897
- 247 Milles (T.) *The Catalogue of Honor, cuts of arms, title inlaid and a few leaves repaired, the passage on p. 493 reprinted and inlaid, old calf* 1610
- 248 Milton (J.) *Poetical Works, with Life by W. Hayley*, 3 vol. in 2, *Boydell's edition, plates, contemporary blue straight-grained morocco gilt, broad inner borders, gilt tooled and inlaid in red, silk linings, g. e.* 1794-7
- 249 Morton (J.) *The Natural History of Northamptonshire, map and plates, old russia, g. e.* 1712
- 250 Museo Pio-Clementino (II), 7 vol. *plates, half russia* Rome, 1782-1807

- 251 NASH (J.) *The Mansions of England in the Olden Time*,
4 vol. 60 *litho plates, uncoloured, some foxed, half morocco*,
rubbed 1839-49
- 252 Philipott (T.) *Villare Cantianum, folded plate, half russia*,
Lynn, 1776—Kennet (W.) *Parochial Antiquities . . . Am-*
brosden, Burcester, etc. plates, russia, g. e. 4to, Oxford,
1695; and others (6)
- 253 Picart (B.) *The Temple of the Muses, plates, old calf, joints*
broken Amsterdam, 1733
- 254 Plot (R.) *The Natural History of Stafford-shire, map and*
plates, with the leaf of "armes omitted," a few repairs,
old russia, joints cracked Oxford, 1686
- 255 Plot (R.) *The Natural History of Stafford-shire, map and*
plates, wanting leaf of "armes omitted" and list of
subscribers, 2 leaves, contemporary calf, arms of Wm.
Douglas, first Duke of Queensberry on sides
Oxford, 1686
- 256 Prout (S.) *Sketches in Flanders and Germany, litho plates,*
half morocco (back missing), n. d.—Harding (J. D.)
Sketches at Home and Abroad, litho plates, half morocco,
n. d.; and others (6)
- 257 Raemaekers (L.) *The Great War, vol. I only, ÉDITION DE*
LUXE, 100 plates, half buckram 1916
- 258 REYNOLDS (SIR J.) *Engravings from the Works of Sir Joshua*
Reynolds, 3 vol. over 300 plates, half morocco, g. e.
Hodgson and Graves [plates dated 1833-8]
- 259 Rubens (P. P.) *La Gallerie du Palais du Luxembourg, por-*
trait and plates, half calf, worn Paris, 1710
- 260 Sandford (F.) and S. Stebbing. *A Genealogical History of the*
Kings and Queens of England, plates, MS. notes in mar-
gins cut into, old calf, 1707—Cleaveland (E.) *Genealo-*
gical History of the Family of Courtenay, old calf, Exeter,
1735 (2)
- 261 Settle (E.) *Eusebia Triumphans. The Hanover Succession to*
the Imperial Crown, morocco gilt, arms on sides, a "Settle
binding"; sold not subject to return
sm. folio. J. Nutt, 1702 [altered to 1703]
- 262 Shakespeare (W.) *Dramatic Works, revised by G. Steevens,*
9 vol. portraits and plates, contemporary russia (covers of
one vol. loose) Boydell, 1802

- 263 SHAW (S.) History and Antiquities of Staffordshire, vol. I and vol. II, part 1, *all published*, LARGE PAPER, *maps and plates, ten finely COLOURED*; TWELVE WATER-COLOUR DRAWINGS by T. Donaldson inserted, *half calf, rubbed, uncut* 1798-1801
- 264 Sloane (H.) A Voyage to the Islands of Madera, Barbados . . . and Jamaica, etc., 2 vol. *plates, plates and text on guards throughout, contemporary red morocco gilt, g. e. joints broken* 1707-25
- 265 Sutherland (Elizabeth, Duchess of) Views in Orkney and on the North Eastern Coast of Scotland, *etchings, contemporary green straight-grained morocco gilt, g. e.* 1807
- 266 Tanner (M.) Societas Jesu usque ad Sanguinis et vitae profusionem Militans in Europa, Africa, Asia et America, *plates, small hole in two leaves of dedication, some leaves badly discoloured, vellum gilt, g. e.* Prague, 1675
- 267 Tasso (T.) Godfrey of Bulloigne, or The Recouerie of Ierusalem. Done into English Heroicall verse by Edward Fairfax, Gent., FIRST EDITION, *title within border, cancel slip for first stanzas cut close and pinned in margin, some leaves water-stained, old calf*
sm. folio. A. Hatfield for I. Iaggard and M. Lownes. 1600
- 268 Taylor (J.) and W. Cane. Antiquitates Christianæ, *portrait and plates, ruled in red, contemporary red morocco, four large panels on side, each filled with leafy sprays, tooled ornament in centre and small panel at top and bottom, tooled back, g. e.; sold as a binding not subject to return* 1702-3
- 269 TORNIELLUS (AUG.) Annales Sacri ab orbe condito ad ipsum Christi passione reparatum, *engraved title, contemporary brown calf, gilt double-line border round sides, enclosing a single-line panel, fleuron in external angles, the internal angles filled with a cherub's head surrounded by leafy sprays; in the centre a fine oval stamp depicting the legend of Piramus and Thisbe, on the trunk of the mulberry tree is the binder's mark, a key and initials "I. S." edges painted red and elaborately gauffred, ties missing, and back slightly repaired, otherwise IN FINE STATE; sold as a binding not subject to return* Milan, 1610
- 270 Vasi (G.) and G. Bianchini. Monumenta delle quattro Eta di Roma, 10 vol. in 5, *plates, half russia oblong. Roma, 1747-61*

- 271 Vegetius (F.) *De Re Militari*, woodcuts, title and some leaves slightly defective and repaired, stained, old vellum
Paris, 1532
- 272 Vertot (L'Abbé de) *The History of the Knights of Malta*,
2 vol. LARGE PAPER, 71 portraits, old calf 1728
- 273 VERSAILLES. *Les Plans, Profils, et Elevations des Ville et Château de Versailles* [by P. Le Pautre], a few plates slightly cut into, half russia; sold not subject to return
Paris, chez Demortain [c. 1716]
- 274 Warwickshire. *Graphic Illustrations of Warwickshire*, plates, proofs on india paper, old red morocco, g. e. 1829
- 275 Weever (J.) *Ancient Funerall Monuments*, portrait and engraved title, a few small rust-holes, russia, g. e. 1631
- 276 Willughby (F.) *Ornithology*, translated and enlarged by J. Ray, plates, contemporary calf 1678
- 277 Wood (A.) *Athenæ Oxoniensis*, 2 vol. in 1, old calf, 1721—
Pontoppidan (E.) *Natural History of Norway*, plates, old calf, 1755; and others (5)
- 278 Wright (M.) *Account of the Earl of Castlemaine's Embassy to Innocent XI*, plates, 1688, and the original Italian edition, Rome, n. d. 2 vol. old calf—Cowley (A.) *Works*, portrait, calf, covers loose, 1700; and others (5)





SECOND DAY'S SALE.

Tuesday, November 23rd, 1926.

A SELECTION FROM THE LIBRARY
AT NORTHREPPS HALL, NORWICH,
the Property of the late Mrs. Richard Gurney

[SOLD BY ORDER OF THE EXECUTORS.]

OCTAVO ET INFRA.

LOT 279.



- LLÉN (J. A.) History of North American Pinnipeds, *half calf*, Washington, 1880—Forbes (H. O.) A Naturalist's Wanderings in the Eastern Archipelago, *maps, etc. half calf*, 1885; and others (15)
- 280 Audubon (J. J.) Ornithological Biography, 5 vol. *half morocco* Edinb. 1831-9
- 281 Bancroft (E.) An Essay on the Natural History of Guiana, *frontispiece, stained, old calf, rebacked*, 1769—Dalton (H. G.) History of British Guiana, 2 vol. *half calf*, 1855—Stephens (J. L.) Incidents of Travel in Central America, 2 vol. *half calf*, 1841 (5)
- 282 Bell (T.) A History of British Quadrupeds, 1 vol in 2, *calf*, 1837; British Reptiles, *half calf*, 1839, *both interleaved with MS. additions, notes, etc., by J. H. Gurney* (3)
- 283 [Blomfield (F.), C. Parkin and J. Armstrong] History and Antiquities of Norfolk, 10 vol. *plates, old half calf* Norwich, 1781

- 284 Bloom (J. H.) Notices of the Castle and Priory at Castleacre, *plates, half calf*, 1843—The Eastern Counties Collectanea, edited by J. L'Estrange, *half calf*, 1872-3—Hart (R.) The Antiquities of Norfolk, *proof sheets, with notes by Dawson Turner, no title, cloth, n. d.*; and others (14)
- 285 Bree (C. R.) A History of the Birds of Europe, 4 vol. *coloured plates, original cloth* 1863-7
- 286 Candler (C.) Notes on the Parish of Redenhall with Harleston, *cloth, cr. 8vo*, 1896—Powell (E.) The Rising in East Anglia in 1381, *cloth*, 1896; and others *a parcel*
- 287 Cassin (J.) Illustrations of the Birds of California, Texas, Oregon, etc., FIRST EDITION, 50 *coloured plates, preliminary leaves slightly water-stained, half russia Philadelphia*, 1856
- 288 Chadwick (J. N.) Index Nominum to Blomefield's History of Norfolk, *half calf King's Lynn*, 1862
- 289 Curtis's Botanical Magazine, vol. I-LVIII, and LXXXI-LXXXIII (*no title to LXXXIII*), with Index, vol. I-XLII; together 64 vol. *coloured plates, calf* 1793-1856
- 290 DUMONT D'URVILLE (J. S. C.) VOYAGE AU POLE SUD ET DANS L'Océanie sur les Corvettes L'Astrolabe et la Zélée, 1837-40, Text: Histoire du Voyage, 5 vol. *Paris*, 1830-33; Zoologie par Quoy et Gaimard, 4 vol. *ib.* 1830-33; Zoologie par Hombron et Jacquinot, 5 vol. *ib.* 1846-54; Botanique, 2 vol. in 1, *ib.* 1832-4; Philologie, 2 vol. in 1, *ib.* 1833-4; Faune Entomologique, 2 parts in 1, *ib.* 1832-5; together 17 vol. 8vo; Atlases: Zoologie, Botanique, Entomologie, Pittoresque, etc. 6 vol. *large folio, ib.* 1833, '42-'55, *plates, many coloured, half red morocco (Hombron and Jacquinot's Zoologie, 5 vol. and Atlas, half blue morocco) 8vo and folio.* (23)
- 291 Eade (Sir P.) Some Account of the Parish of St. Giles, Norwich, 1886—Quarles (T.) History and Antiquities of Foulsham, 1842—Hill (P. O.) History of Upton, Norwich, 1891; and others, *cloth* (14)
- 292 East Anglian (The), vol. I-IV; New Series, vol. I-III, 7 vol. in 5, *half calf*, 1864-90; bound vols. of Pamphlets, etc. (13)
- 293 Farrer (E.) The Church Heraldry of Norfolk, 3 vol. *plates, half calf Norwich*, 1887-93

- 294 Forby (R.) The Vocabulary of East Anglia, 2 vol. *interleaved with MS. additions by E. S. Taylor, half morocco*, 12mo, 1830—Norfolk Records, edited by W. D. Selby, vol. I only, *half calf*, 1886—L'Estrange (J.) and W. Rye, Calendar of the Freeman of Norwich, 1317-1603, *cloth*, 1888; and others *a small parcel*
- 295 Fountaine Collection (The) of Majolica, etc. Sale Catalogue, *plates, priced, half calf*, 1884; and others, miscellaneous *2 parcels*
- 296 Gould (J.) Handbook to the Birds of Australia, 2 vol. *original cloth* 1865
- 297 Glyde (J.) The New Suffolk and Norfolk Garlands, 2 vol. *cloth*, 1866-72—Eller (G.) Memorials of the West Winch Manors, *cloth, Privately Printed, King's Lynn*, 1861; Sale Catalogue of the Dawson Turner MSS., *with prices and names, cloth*, 1859; and others (8)
- 298 Gurney (J. H.) The Gannet, *plates, cloth*, 1913; Papers on Diurnal Birds of Prey, extracted from the "Ibis," etc.; in 1 vol. *morocco*—Lubbock (R.) The Fauna of Norfolk, *half morocco*, 1879—Babington (C.) Catalogue of the Birds of Suffolk, *cloth*, 1884-6; and others (11)
- 299 IBIS (THE): A Magazine of General Ornithology, edited by P. L. Selater, series 1-5, and 6th series, vol. I and II, with 5 copies of the Index to the first three series; together 37 vol. *coloured plates, half calf* 1859-90
- 300 Las Cases (Count de) Journal of the Private Life and Conversations of Napoleon at St. Helena, 4 vol. in 8, *half calf*, 1823; and 2 others (10)
- 301 Lindley (J.) Rosarum Monographia, 19 *plates*, 18 of which are coloured, *half calf, joints broken* 1820
- 302 Lindley (J.) Pomologia Britannica, 3 vol. *coloured plates, half morocco, g. e.* 1841
- 303 Mudie (R.) The Feathered Tribes of the British Islands, 2 vol. *coloured plates, cloth*, 1835—Grigor (J.) The Eastern Arboretum, *plates, cloth*, 1841; and others (13)
- 304 Norfolk Antiquarian Miscellany (The), edited by W. Rye, 3 vol. *half calf* *Norwich*, 1877-87
- 305 Norfolk Archaeology: or Miscellaneous Tracts published by the Norfolk and Norwich Archaeological Society, vol. I-XIII and Index to vol. I-X; together 14 vol. *half calf* *Norwich*, 1847-98

- 306 Norwich. The History of the City and County of Norwich, 2 vol. *plates, old calf, Norwich*, 1768—The History of Great Yarmouth, *frontispiece, old calf, Lynn*, 1776—[Chambers]. General History of Norfolk, 2 vol. *half calf*, 1829; and others (12)
- 307 Page (A.) History of Suffolk, *cloth, Ipswich*, 1847—Raven (J. J.) The Church Bells of Suffolk, *cloth*, 1890—Taylor (W.) The Antiquities of King's Lynn, *half calf*, 1844 (3)
- 308 Pipe Roll Society (The) Publications, various, 12 vol. *cloth*, 1884-96—Le Strange (H.) Norfolk Official Lists, *cloth, Norwich*, 1890—Legge (A. G.) Ancient Register of North Elmham, *cloth, ib.* 1888; and others (20)
- 309 Poll Books. Norfolk: 1734, '68 (4 *copies*), 1802 (3 *copies*), 1806, '17, '32, '37 (2 *copies*); Norwich: 1768, '80, '84, '94, 1802 (2 *copies*), 1806 '18, '30, '32, in 18 vol. *old calf, morocco, etc.*; and others (23)
- 310 Registers of St. Nicholas Acons, London, & of St. Edmunds, Lombard Street, transcribed by W. Brigg, 2 vol. *half parchment, Leeds*, 1890; and others
imp. 8vo. a small parcel
- 311 Rye (W.) Some Rough Materials for a History of North Erpingham, 3 parts, *Norwich*, 1883-9; A Short Calendar of the Feet of Fines for Norfolk, 2 parts, *ib.* 1885-6; and others, *boards* (11)
- 312 Shaw (G.) and F. P. Nodder. The Naturalist's Miscellany, vol. I-XVII in 9 vol. *coloured plates, no titles, old russia, etc. not uniform, one cover loose* 1790, *etc.*
- 313 Somersetshire Wills: Abstracts, from the MS. Collections of F. Brown, 6 series, 1887-90; Parish Registers of Stapleford Tawney, Essex, 1892; Fragmenta Genealogica, vol. I, 1889; List of Parish Registers, etc. edited by F. A. Crisp, 1898, *all half parchment* *Privately printed.* (9)
- 314 Stevenson (H.) The Birds of Norfolk, continued by T. Southwell, 3 vol. *litho plates, vol. I and II interleaved with numerous notes by J. H. Gurney, vol. I and II half calf, vol. III cloth* 1866-90
- 315 Tomkins (C.) A Tour to the Isle of Wight, 2 vol. 80 *aquatint plates, old calf*, 1796—Excursions in Norfolk, Sussex and Essex, 6 vol. *plates, calf*, 1819 (8)

- 316 Woodward (S.) and W. C. Ewing. The Norfolk Topographer's Manual, *cloth*, 1842—Harrod (H.) Gleanings among the Castles and Convents of Norfolk, *cloth*, *Norwich*, 1857—Bayne (A. D.) Royal Illustrated History of Eastern England, 2 vol. *cloth*, *Yarmouth* [c. 1874]; and others (14)
- 317 ZOOLOGICAL SOCIETY (THE) PROCEEDINGS, vol. I-LI, in 50 vol. *vol. I-XVII calf, remainder half calf*; Indexes, 1830-90, 5 vol. *half calf*; together 55 vol. 1830-98; TRANSACTIONS, vol. I-XIV, *russia and calf*, 4to, 1835-98, numerous coloured plates 8vo and 4to. (69)
- 318 Zoologist (The), a Popular Miscellany of Natural History, vol. IV-X, and XXIV-LVI; together 40 vol. *half calf, not uniform* 1846-98

AUTOGRAPH LETTERS.

- 319 ABOLITION OF SLAVERY. A large Collection of Letters from Sir T. F. Buxton, Sir Robert Ingles, Robert Moffat, Amelia Opie, H. B. Stanton of Boston, U.S.A., George Stephen, and many others, including copies of numerous Letters from Sir T. F. Buxton, *arranged in a 4to album, half morocco*
- 320 OPIE (Amelia) Novelist and Poet, wife of John Opie, R.A. An interesting Series of Eighty-one A. L. s. addressed to J. J. Gurney, the Quaker, Philanthropist and Writer, and members of his family
- 321 UNITED STATES OF AMERICA. A VERY INTERESTING SERIES OF FIFTY-SEVEN A. L. s. FROM JOSEPH JOHN GURNEY, the Quaker, Philanthropist and Writer, *written during his Tour in America*, 1837-40, to his children and sister, many of the letters are of great length and give valuable information concerning New York, Philadelphia, and other large centres during these years; with a very large Collection of Letters to Gurney written by his children during his American Tour, *enclosed in three portfolios*

QUARTO.

- 322 Backhouse (E.) Twenty-seven Etchings of Mammals and Birds, *no title, half morocco*, 1831-4—Church (J.) A Cabinet of Quadrupeds, 2 vol. *plates, calf*, 1805; and others (6)

- 323 Baird (S. F.) J. Cassin and G. N. Lawrence. The Birds of North America, 100 *coloured plates, morocco, g. e.* Salem, 1870
- 324 Barrett (C. R. B.) Essex: Highways, Byways and Waterways, 2 vol. *one of 120 copies, plates, cloth sm. 4to.* 1892-3
- 325 Blomefield (F.) and C. Parkin. An Essay towards a Topographical History of Norfolk, 11 vol. LARGE PAPER, *plates, pedigrees, etc. half russia, gilt backs, m. e.* 1805-10
- 326 BUFFON (G. L. L. Comte de) Histoire Naturelle des Oiseaux, 10 vol. *numerous coloured plates, contemporary mottled calf, g. e. some joints broken* Paris, 1770-86
- 327 Buller (Sir W. L.) A History of the Birds of New Zealand, FIRST EDITION, *coloured plates, morocco gilt, g. e.* 1873
- 328 Carthew (G. A.) A History of West and East Bradenham, Norwich, 1883—Crabbe (G.) Some Materials for a History of the Parish of Thompson, *ib.* 1892—Farrer (E.) A List of Monumental Brasses in Norfolk, LARGE PAPER, *ib.* 1890—Hunter (J.) The History of Ketteringham, *ib.* 1851; and others, *boards* (8)
- 329 Carthew (G. A.) The Hundred of Launditch, Norfolk, 3 parts in 1 vol. *plates, half morocco gilt* Norwich, 1877-9
- 330 Coke (Sir E.) Speech and Charge [at the Norwich Assizes], *head-lines cut into, half calf, N. Butter*, 1607—Scot (T.) The High-waies of God and the King; . . . two sermons preached at Thetford in Norfolk, 1623, etc. in 1 vol. *half calf; and others; the lot sold not subject to return sm. 4to.* (6)
- 331 Corner (G. R.) Observations on Four Illuminations representing the Courts of Chancery, etc., *four facsimiles in colour*, 1865—Winter (C. J. W.), J. Gunn and R. Hart. Illustrations of Rood-Screens at Randworth, Barton Turf and Fritton, 3 vol. *plates, Norwich*, 1867-9-72, in 1 vol. *half morocco*
- 332 Des Murs (O.) Iconographie Ornithologique. Nouveau Recueil général de Planches peintes d'Oiseaux, etc., 73 *coloured plates, the last plate without text, half morocco, g. e.* Paris, 1849
- 333 D'Orbigny (A.) Voyage dans l'Amérique Méridionale . . . tome quatrième, 3e Partie: Oiseaux (*only*), *coloured plates, half morocco, g. t.* Paris & Strassbourg, 1835-44

- 334 DRESSER (H. E.) A History of the Birds of Europe, with Supplement, 9 vol. over 700 coloured plates by J. G. Keulemans and others, half red morocco 1871-96
- 335 Du Bus (Le Vte. Bernard) Esquisses Ornithologiques; des criptions et figures d'Oiseaux Nouveau ou peu connus, 20 coloured plates only, half calf Bruxelles, n. d.
- 336 Foster (J.) The Descendants of John Backhouse, cloth, Privately Printed, 1894—Jessopp (A.) One Generation of a Norfolk House, cloth, Norwich, 1878; and others sm. 4to. (5)
- 337 Gedge (J. D.) The History of a Village Community in the Eastern Counties, boards, Norwich, 1893—McLeod (R. F.) Massingham Parva, wrappers, Privately Printed, 1882—Rye (W.) Index to Norfolk Pedigrees, etc. wrappers, ib. 1896; and others sm. 4to. (8)
- 338 Gillingwater (E.) An Historical Account of Lowestoft, half russia [1790]
- 339 Goulburn (E. M.) Ancient Sculptures in the Roof of Norwich Cathedral, plates, half morocco 1876
- 340 Halliwell-Phillipps (J. O.) The Norfolk Anthology, some leaves foxed, cloth Privately Printed, 1852
- 341 Jaubert (J.-B.) and Barthelemy-Lapommeraye. Richesses Ornithologiques du Midi de la France, coloured plates, half morocco Marseille, 1859
- 342 Jay (G. B.) and W. Hudson. The First Parish Register of St. George of Tombland, Norwich, one of 98 copies, cloth, Norwich, 1891—Mitchell (A. T.) The Register of Brampton, Norfolk, one of 25 copies, wrappers Sheriffhales, 1897—Legge (A. G.) Churchwarden's Accounts in North Elmham, boards, Norwich, 1891 sm. 4to. (3)
- 343 Knights (M.) Highways and Byeways of Old Norwich, 1887; Peeps at the Past, 1892—Rye (W.) Cromer Past and Present, 1889—Palmer (C. J.) History of Great Yarmouth, (back defective), 1856, all half roan sm. 4to. (4)
- 344 Legge (W. V.) A History of the Birds of Ceylon, coloured plates and map, morocco gilt, g. e. Published by the author, 1880
- 345 LEVAILLANT (F.) Histoire Naturelle des Oiseaux d'Afrique, 6 vol. 300 coloured plates, morocco, gilt backs, g. e. rubbed Paris, 1799-1808

- 346 LEVAILLANT (F.) Histoire Naturelle d'une Partie d' Oiseaux Nouveaux et Rares de l'Amérique et des Indes, vol I. *all published, 49 coloured plates, morocco, gilt backs, g. e. rubbed* Paris, 1801
- 347 LEVAILLANT (F.) Histoire Naturelle des Perroquets, 2 vol. 145 coloured plates, morocco, gilt back, g. e. rubbed Paris, 1801-5
- 348 Lloyd's Evening Post, vol. II-VIII, *old half calf* 1758-61
- 349 Maximilian of Wied-Neuwied (Prince) Travels in Brazil, *map and plates, half calf* 1820
- 350 Muller (J. W. de) Description de Nouveaux Oiseaux d'Afrique, 13 coloured plates, half morocco Stuttgart, 1853
- 351 Naumann (J. F.) Ueber den Haushalt der Nordischen Seevögel Europa's, 2 coloured plates, interleaved, half calf oblong, Leipzig, 1824
- 352 Norfolk. Papers on the Fauna and the Flora of Norfolk, extracted from various Journals, etc., *inlaid, and bound in 1 vol. half morocco*
- 353 Palmer (C. J.) The Perustration of Great Yarmouth, 3 vol. plates, half calf sm. 4to. Yarmouth, 1872-5
- 354 Penn (Wm. and Hannah) Facsimiles of Original Letters, etc., published by Direction of S. Gurney, *in portfolio* n. d.
- 355 SMITH (A.) An Inquiry into the Nature and Causes of the Wealth of Nations, FIRST EDITION, 2 vol. *signature of Richard Gurney on title of vol. I and half title of vol. II, contemporary calf, a fine copy* [11½ in. by 8¾ in.], 1776
- 356 Smith (Sir A.) Illustrations of the Zoology of South Africa : Aves (only), coloured plates, half calf 1849
- 357 Suckling (A.) Memorials of Essex, *lithograph plates, half morocco, uncut*, 1845—Gage (J.) History of Suffolk : Thingoe Hundred, plates, cloth, uncut, 1838 (2)
- 358 Tweeddale (Marquis of) Ornithological Works, *portrait, half morocco, g. t.* Privately printed, 1881
- 359 Vennor (H. G.) Birds of Prey of Canada, *photographs, some leaves foxed, cloth*, Montreal, 1876—Boitard (P.) Histoire Naturelle des Oiseaux de Proie d'Europe, coloured plates (some defective), half calf, Paris, 1824; and others (8)

- 360 Winter (C. J. W.) A selection of Norfolk Antiquities, 2 vol. in 1, *plates, calf, Norwich*, 1885-8—Harrod (H.) Report on the Deeds and Records of King's Lynn, *half morocco*, 1874; and others (7)
- 361 Woodward (S.) The History and Antiquities of Norwich Castle, *plates, cloth*, 1847—Barrett (J. T.) Memorials of Attleborough Church, *cloth*, 1848; and others (9)
- 362 Wright (A.) Court-Hand Restored, edited by C. T. Martin, *plates, cloth*, 1879—Specimens of Ancient Church Plate, *cloth*, 1845—Litchfield (F.) Illustrated History of Furniture, *cloth*, 1892; and another (4)

FOLIO.

- 363 Aldrovandus (U.) Opera : De Quadrupedibus, 3 vol. 1639-45; Ornithologia, 3 vol. 1646; De Insectis, 1638; De Piscibus, etc. 1642; Dendrologia, 1668; Serpantum et Draconum Historia, 1640; De Monstris, 1642; De reliquis Animalibus exanguibus, 1642; Musæum Metallicum, n. d. *together* 13 vol. *woodcuts, old calf, rubbed; sold as a set not subject to return* Bononia, 1638-46
- 364 Bonaparte (C. L.) Iconographie des Pigeons, 54 *coloured plates only (should be 140), half morocco* Paris, 1857
- 365 Burmeister (H.) Erläuterungen zur Fauna Brasiliens, *coloured plates, half morocco* Berlin, 1856
- 366 Cotman (J. S.) A Series of Etchings illustrative of the Architectural Antiquities of Norfolk, *half russia*, 1818; Sepulchral Brasses of Norfolk and Suffolk, 2 vol. *half calf, and half morocco*, 1819 (3)
- 367 Cresswell (S. Gurney) A Series of Eight Sketches in Colour of the Voyage of H.M.S. Investigator, 8 *coloured lithos and chart, half morocco* 1854
- 368 Crome (J.) Etchings of Views in Norfolk, with a Memoir by Dawson Turner, *portrait and 17 plates on 15 ll., half calf* Norwich, 1838
- 369 Desmarest (A.-G.) Histoire Naturelle des Tangaras, des Manakins et des Todiers, *coloured plates (wants half-title), morocco gilt, rubbed* Paris, 1805
- 370 Dresser (H. E.) A Monograph on the Meropidæ, *coloured plates, half morocco, g. e.* 1884-6

- 371 Eden (E.) Portraits of the Princes and People of India,
coloured plates, half morocco *n. d.*
- 372 Exploration Scientifique de l'Algerie: Zoologie, part IV
only, 34 coloured plates, half morocco *Paris, 1849*
- 373 Fraser (L.) Zoologica Typica, or Figures of new and rare
Animals and Birds, 70 *coloured plates, morocco gilt, g. e.*
Published by the author, 1849
- 374 GREY (G. R.) and D. W. Mitchell. The Genera of Birds,
3 vol. *coloured plates, russia, g. e.* *1849*
- 375 Hemprich (F. G.) and C. G. Ehrenberg. Symbolae Physicae,
&c., Aves (*only*), 20 *coloured plates, no title, half*
morocco; sold not subject to return *[? Berlin, 1828]*
- 376 Jones (I.) and W. Kent. Some Designs, *title, 2 ll. of table*
and 53 plates, calf *J. Vardy, 1744*
- 377 Kirkpatrick (J.) The Streets and Lanes of Norwich, *boards,*
1889—Willins (E. P.) Quaint Old Norwich, plates, cloth,
1884—Catalogue of Fifty Norfolk MSS. in the Library
of W. Rye, boards, Privately printed, 1889; and two
others *(5)*
- 378 KNIP (MADAM), C. J. TEMMINCK AND F. PRÉVOST. LES
PIGEONS, 2 vol. 146 *coloured plates (a few printed words*
erased from title of vol. I), half morocco, rubbed A LARGE
COPY [21 in. by 14 in.] *Paris, n. d. [c. 1838-43]*
- 379 Knowsley Menagerie. Gleanings from the Menagerie and
Aviary at Knowsley Hall, [edited by J. E. Gray], *coloured*
plates, cloth *Knowsley, 1846*
- 380 MALHERBE (A.) MONOGRAPHIE DES PICIDÉES, ou Histoire
Naturelle des Picidés, Picumninés ou Torcols, 4 vol. in 3,
each one signed by the Author, only 100 copies printed,
123 coloured plates, half morocco
Metz, J. Verrounais, 1861-2
- 381 Mason (R. H.) The History of Norfolk: General History,
calf (lettered vol. I), 1884; Part V, wrappers, 1885 *(2)*
- 382 Norfolk. A Collection of about 309 steel engraved Views of
Antiquities, etc., in Norfolk and Suffolk, *mounted in*
Albums, half morocco *oblong*
- 383 Norwich Mercury, about 300 numbers, *not consecutive, in*
1 vol., half calf, 1786-92—Odd numbers of other Old
Newspapers in 1 vol. cloth *(2)*

- 384 Pencil Drawings—Forty-nine Views in the Neighbourhood of Nice, drawn by Richenda Cunningham (Sister of Elizabeth Fry) pupil of Old Crome, *mounted in an album*
- 385 Robert (N.) Recueil d'Oyseaux les plus Rares tirez de la Menagerie Royale du parc de Versailles, *title and 23 plates, half morocco oblong. Paris, 1676*
- 386 Rüppell (E.) Atlas zu der Reise im nördlichen Africa, Erste Abtheilung : Zoologie, *coloured plates, half morocco Frankfurt am Main, 1826-8*
- 387 Rüppell (E.) Neue Wirbelthiere zu der Fauna von Abyssinien gehörig, *coloured plates, some leaves of text stained, notes in margins, half morocco Frankfurt am Main, 1835-40*
- 388 Selater (P. L.) and O. Salvin. Exotic Ornithology, containing Figures and Descriptions of New or Rare Species of American Birds, *100 coloured plates, half morocco gilt, g. t. 1869*
- 389 SIEBOLD (P. F. VON) Fauna Japonica : Animalia Vertebrata elaborantibus C. J. Temminck et H. Schlegel : AVES (only), with French text, *coloured plates, russia, g. e. joints broken Leiden [1859]*
- 390 SHARPE (R. BOWDLER) Monograph of the Paradiseidæ, or Birds of Paradise, and Ptilonorhynchidæ, or Bower-Birds, 8 parts, FIRST EDITION, '79 *coloured plates, boards imp. folio. 1891-8*
- 391 Smith (A. C.) Guide to the British and Roman Antiquities of the North Wiltshire Downs, (*without the large map*), cloth, 1884—Kirkpatrick (J.) The Streets and Lanes of Norwich, *boards, 1889—Catalogue of Fifty Norfolk MSS. in the Library of W. Rye, boards, Privately printed, 1889 (3)*
- 392 Souancé (C.) Iconographie des Perroquets, *48 coloured plates, the last numbered 79, apparently wanting plate 48 and description of last plate, half morocco, g. t.; sold not subject to return Paris, 1857*
- 393 TEMMINCK (C. J.) AND LE BARON M. L. DE CHARTROUSE. Nouveau Recueil de Planches Coloriées d'Oiseaux, 5 vol. *600 coloured plates, half morocco Paris, 1838*
- 394 Willughby (F.) Ornithologiæ libri tres, opus recognovit J. Raius, *plates, old calf 1676*

A SELECTION FROM THE LIBRARY
AT THE MANOR HOUSE, LYNMOUTH,
the Property of Mrs. Frank W. Tonge.

OCTAVO ET INFRA.

- 395 Arabian Nights Entertainment, translated by E. W. Lane,
3 vol. FIRST EDITION, *woodcuts, original cloth gilt* 1839
- 396 Balzac (H. de) *Le Peau de Chagrin, illustrations, green morocco gilt, large gilt stamp on sides with inlays of coloured leather, inside borders, g. e. by G. Bellew of Dublin, Paris, 1838—Sue (Eugène) Les Mystères de Paris, 4 vol. illustrations, half vellum gilt, g. e. ib. 1843-4* (5)
- 397 Boccaccio (Giovanni) *Decameron, 3 vol. portrait, half green morocco gilt, t. e. g. W. Pickering, 1825—Bandello (Matteo) Nouvelle, 9 vol. portrait, half blue morocco gilt, Milan, 1813-4; etc.* (19)
- 398 Buffon (G. L. L. Comte de) *Œuvres Complètes, 12 vol. 1817-8; Lacepède (B. G. E. de la V. Comte de) Histoire Naturelle des Quadrupèdes—Ovipares [Poissons]; Suite et Complément des Œuvres de Buffon, 5 vol. 1819; together 17 vol. coloured plates, straight-grained red morocco gilt, uncut* Paris, 1817-9
- 399 Byron (G. G.) *Childe Harold's Pilgrimage, portrait, engraved title and vignettes by Finden on india paper, about 75 other plates by Finden and others inserted loose, original boards, defective, 1841—Carlyle (Thomas) The French Revolution, 2 vol. calf gilt, 1857* (3)
- 400 Caylus (M. M. de Valois, Marquise de Villette) *Les Souvenirs, edited by Voltaire, original calf, back gilt, Amsterdam, M. M. Rey [i.e. Geneva], 1770—Molière (J. B. P. de) Œuvres, 7 vol. portrait, calf gilt, g. e. London, 1784—Hamilton (Count Antony) Mémoires du Comte de Grammont, 2 vol. portrait, calf gilt, g. e. ib. 1781* (10)
- 401 Cervantes (Miguel de) *Don Quichotte, traduit par Louis Viardot, vignettes de Tony Johannot, 2 vol. half calf gilt, Paris, 1836; Don Quijote, anotada por Don Eugenio de Ochoa, frontispiece, green morocco gilt, inside borders, g. e. ib. 1844; another edition, 4 vol. red calf gilt, inside orders, g. e. ib. 1838* (7)

- 402 Clarendon (Edward Hyde, Earl of) History of the Rebellion, 8 vol. 1826; Religion and Policy, 2 vol. *portrait*, 1811; together 10 vol. *half morocco, uncut* Oxford, 1811-26
- 403 Dangeau (Phillipe de Courcillon, Marquis de) Journal... publié en entier pour la première fois... avec les additions inédites du Duc de Saint-Simon, 19 vol. in 10, *half red calf gilt* Paris, 1854-60
- 404 Defoe (Daniel) Novels and Miscellaneous Works, 20 vol. *original cloth, uncut and mostly unopened* Oxford, 1840-1
- 405 Dickens (Charles) Pickwick Papers, FIRST EDITION, *plates by Seymour and Browne, "Veller" title, original cloth* 1837
- 406 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut* 1839
- 407 Dickens (C.) Sketches by Boz, New Edition, Complete, 40 *plates by Cruikshank, original cloth, uncut* 1839
- 408 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. in 2, *title and preface to vol. II misbound accordingly, illustrations by Cattermole and Browne, half red morocco gilt, t. e. g.* 1840-41
- 409 Dickens (C.) The Chimes, FIRST ISSUE, *with publishers' names etched on engraved title, illustrations*, 1845; *Pictures from Italy, woodcuts by S. Palmer*, 1846; both FIRST EDITIONS, *original cloth* (2)
- 410 Dickens (C.) Dombey and Son, *the Dombey portraits inserted, some imprints shaved, vellum gilt, g. e.* 1848; *David Copperfield, half red morocco*, 1850; both FIRST EDITIONS, *plates by H. K. Browne* (2)
- 411 Dulaure (J. A.) Histoire de Paris, 4 vol. *plates, half red morocco gilt, t. e. g. Paris*, 1839—*Les Français peints par eux-mêmes. Encyclopédie Morale du dix-neuvième siècle* [edited by Jules Janin], 5 vol. *contributions by Balzac, Gautier, de Kock, and many others, illustrations, half red morocco gilt, t. e. g. ib.* 1840-42 (9)
- 412 Euripides. Opera omnia, gr. et lat. 9 vol. *portrait, vellum gilt* Glasgow, 1821

- 413 Evelyn (John) *Memoirs*, edited by William Bray, 5 vol. 1827; Pepys (Samuel) *Diary and Correspondence*, edited by Lord Braybrooke, 5 vol. 1828; North (Roger) *Lives of Francis North, Baron Guildford, Sir Dudley North, and Dr. John North*, 3 vol. 1826; *together* 13 vol. *plates, original cloth with paper labels, uncut* (13)
- 414 Florian (J. P. C. de) *Fables*, notice par Ch. Nodier, *illustrations, original decorated boards, g. e. Paris, 1838*—Janin (Jules) *Un Hiver à Paris, illustrations, half vellum gilt, g. e. ib. 1843*—Autrefois, ou *Le Bon Vieux Temps, illustrations by Fragonard, Wattier, Johannot, Gavarni, and others, red morocco gilt, inside borders, g. e. ib. n. d.; etc.* (4)
- 415 C[alderon] de la B[arca] (Madame) *Life in Mexico, during a Residence of two years in that country. With a Preface by W. H. Prescott, half red morocco gilt, SCARCE*
Chapman & Hall, 1843
- 416 *Galerie du Musée de France*, publié par Filhol, 10 vol. *plates, green morocco gilt, inside borders, g. e. FINE SET*
Paris, 1814
- 417 Gell (Sir William) *Pompeiana*, 2 vol. *illustrations, some coloured, some on india paper, morocco gilt, inside borders, g. e. 1837*—Roscoe (Thomas) *The Tourist in Spain and Morocco [Jennings' Landscape Annual, 1835-8]*, 4 vol. *plates on india paper, morocco gilt, inside borders, g. e. 1835-8* (6)
- 418 Grafigny (Françoise de) *Lettres d'une Peruvienne, traduites en italien par M. Deodate, LARGE PAPER COPY, text in French and Italian, six plates after Le Barbier, wants portrait, half red morocco, t. e. g.* *Paris, 1797*
- ** Inserted loose are (i) a duplicate set of the plates and the portrait (proofs before letters); (ii) a set of eight plates by J. J. Coigny after L. J. Lefevre, with a portrait by de Launay, all on india paper; (iii) three plates by Couché after Chasselat (proofs before letters).
- 419 Grote (George) *History of Greece*, 12 vol. *FIRST EDITION, portrait and maps, original cloth, FINE COPY* 1846-56
- 420 Hallam (Henry) *Europe during the Middle Ages*, 3 vol. 1826; *Constitutional History of England*, 3 vol. 1829; *together* 6 vol. *half green morocco gilt; etc.* (11)

- 421 Hardiman (James) *Irish Minstrelsy, or Bardic Remains of Ireland with English Poetical Translations*, 2 vol. *portrait, shagreen gilt, inside borders, g. e.* 1831
- 422 Janin (Jules) *La Normandie, illustrations by Johannot, Gigoux and others, cloth gilt, g. e. Paris, n. d.*—Laborde (Comte Alexandre de) *Versailles, ancien et moderne, illustrations, red morocco gilt, g. e. by Bellew, ib.* 1841 (2)
- 423 Knight (Charles) *The Gallery of Portraits with Memoirs*, 7 vol. 168 *portraits, woodcuts, stamped morocco, g. e.* 1833-7
- 424 Lever (Charles) *Harry Lorrequer*, 1839; Charles O'Malley, 2 vol. 1841; *Our Mess*, vol. I (*only*); Jack Hinton, 1843; together 4 vol. *all FIRST EDITIONS, plates by H. K. Browne, original cloth, FINE COPIES* Dublin, 1839-43
- 425 Lucretius. *Lucrece, traduction nouvelle avec des notes*, Par M. L.* G**. [La Grange], 2 vol. *plates after Gravelot, contemporary French mottled calf gilt, inside borders, g. e.* Paris, 1768
- 426 Magasin Théâtral, Collection a 3 s. la feuille. Chez Marchant, Editeur, *over 500 French plays, illustrations, uniformly bound in 16 vol. half morocco, gilt backs, lettered "La France Dramatique"*; sold not subject to return (16)
- 427 Michaud (Joseph) *Histoire des Croisades*, 7 vol. (including *Bibliographie*, 2 vol.) *maps and plates, sprinkled calf, Paris, 1812-22*—Thiers (A.) *Histoire de la Révolution Française*, 10 vol. *plates, vellum gilt, ib.* 1836-7 (17)
- 428 Millin (A. L.) *Galerie Mythologique*, 2 vol. *plates, panelled red morocco gilt, inside borders, g. e. Paris, 1811*—Maréchal (Sylvain) *Les Antiquités d'Herculanum*, 7 vol. *plates, contemporary mottled calf gilt, inside borders, g. e. ib.* 1780 (9)
- 429 Molière (J. B. P. de) *Œuvres*, notice par Saint-Beuve, vignettes par Tony Johannot, 2 vol. *illustrations, cloth, Paris, 1835-6*—Le Sage (A. R.) *Histoire de Gil Blas*, vignettes par Jean Gigoux, *illustrations, half red calf gilt, ib.* 1835 (3)
- 430 MONTESQUIEU (C. S. BARON DE) *ŒUVRES*, 9 vol. *PRINTED ON VELLUM, straight-grained blue morocco gilt, inside borders, g. e. by Lewis* Paris, 1803-7

- 431 Moryson (Fynes) A History of Ireland, 1599-1603, 2 vol. *half morocco, Dublin, 1735*—Hay (Edward) History of the Insurrection of Wexford, 1798, *map (torn) and folding table, ib. 1803*; Tone (W. T. W.) Life of Theobald Wolf Tone, 2 vol. *portrait, Washington, 1826; together 3 vol. half morocco, t. e. g. (5)*
- 432 O'Brien (Henry) The Round Towers of Ireland, or the Mysteries of Freemasonry, Sabaism, and of Budhism, for the first time unveiled, *illustrations, half morocco, t. e. g. 1834*—Boutell (Charles) Monumental Brasses of England, *plates, cloth, 1849 (2)*
- 433 Ovid. Les Métamorphoses, traduction nouvelle par M. G. T. Villenave, 4 vol. *plates, half roan, uncut Paris, 1806-7*
- 434 Paris, ou le Livre des Cent-et-Un, 15 vol. *contributions by Janin, Nodier, Lacroix, Chateaubriand, Sainte-Beuve, Dumas, Lamartine, Sue, Constant, Hugo, Fennimore Cooper (original sketch in French), Goethe, and many others, facsimile of literary signatures, half red morocco gilt Paris, 1832-4*
- 435 Parker (John Henry) The Archæology of Rome, 12 parts in 9 vol. *plates, parts 5 and 6 in original boards, enclosed loose in the cloth cover provided for binding, remainder original cloth, t. e. g. 1874-7*
- 436 Petrarca (Francesco) Le Rime, 2 vol. *plates, original vellum, backs gilt, g. e. Florence, 1821*—Alfieri (Vittorio) Tragedie, 6 vol. *portrait and plates, original vellum, backs gilt, g. e. ib. 1820 (8)*
- 437 Prescott (W. H.) Conquest of Mexico, 3 vol. 1843; Conquest of Peru, 2 vol. 1847; History of Philip II, 3 vol. 1855; *all FIRST EDITIONS, plates, original cloth; etc. (10)*
- 438 Reynard the Fox after the German Version of Goethe by T. J. Arnold, *plates, green morocco gilt, inside dentelles, g. e. by Riviere 1855*
- 439 Saint-Pierre (J. B. H. de) Paul et Virginie [La Chaumière Indienne], *illustrations after Meissonier, Johannot and others, plates on india paper (before letters), half calf gilt Paris, 1838*
- 440 Saint-Simon (Louis, Duc de) Mémoires, 39 vol. in 20, *frontispieces, half red morocco gilt Paris, 1842*

- 441 Scott (Sir Walter) Waverley Novels. Abbotsford Edition, 12 vol. *plates and woodcuts, original cloth gilt, uncut* 1842-7
- 442 Sismondi (J. C. L. S.) Histoire des Republiques Italiennes du Moyen Age, 8 vol. *tree-calf gilt, Paris, 1809*—Visconti (E. Q.) Le Opere, 8 vol. *portrait and plates; vellum, backs gilt, uncut, Milan, 1818-20* (16)
- 443 Spanish Authors. Toreno (El Conde de) Historia del Levantamiento, Guerra y Revolucion de España, 3 vol. 1836-8; Solis (Antonio de) Historia de la Conquista de Méjico, *map and portraits, 1838*; Ascargorta () Compendio de la Historia de España, 1838; Ochoa (Eugenio de) Tesoro de los Romanceros y Cancioneros Españoles, 1838; Tesoro del Teatro Español, 5 vol. *portraits, 1838*; Tesoro del Parnaso Español, *portrait, 1838*; Tesoro de Historiadores Españoles, *portrait, 1840*; Conde (J. A.) Historia de la Dominacion de los Arabes en España, 1840; Quevedo y Villegas (F. de) Obras Escogidas, *portrait, 1842*; Gil y Zarate (Antonio) Obras Dramaticas, *portrait, 1850*; together 16 vol. *uniformly bound in half red calf, gilt backs; sold as a collection not subject to return*
Paris, Baudry, 1836-50
- 444 Spenser (Edmund) The Fairy Queen, with a Glossary, 2 vol. *seven plates by Du Guernier, sprinkled calf, gilt backs*
J. & R. Tonson, 1758
- 445 Ticknor (George) History of Spanish Literature, 3 vol. FIRST EDITION, *cloth, 1849*—Dibdin (T. F.) Bibliomania, *plates, original boards, 1842* (4)
- 446 Vallancey (Charles) Collectanea de Rebus Hibernicis, 6 vol. with the two essays towards the unfinished vol. VII; together 7 vol. *plates, half morocco gilt; sold not subject to return*
Dublin, 1770-1812
- 447 Virgil. Eclogues, translated by John Martyn, 37 *coloured plates, straight-grained blue morocco gilt, inside borders, g. e. 1813*; Works, translated by John Dryden, 4 vol. *frontispiece, tree-calf gilt, 1772*—Theocritus. Idylles, etc. en François avec le texte grec, des notes critiques, et la version latine, *straight-grained green morocco gilt, inside borders, g. e. Paris, 1792; etc.* (7)
- 448 Walpole (Horatio) and Thomas Park. A Catalogue of Royal and Noble Authors, 5 vol. *portraits, straight-grained purple morocco gilt, g. e. FINE COPY* 1806

QUARTO.

- 449 Annals of Ireland, translated from the original Irish of the Four Masters by Owen Connellan, Esq. *coloured frontispiece, stamped roan, emblematic gold tooling on sides, g. e.* Dublin, 1846
- 450 Annals of the Kingdom of Ireland, by the Four Masters, edited by John O'Donovan, 5 vol. *original cloth, unopened* Dublin, 1848-51
- 451 Bourassé (J. J.) La Touraine : Histoire et Monuments, *frontispiece in gold and colours, plates and vignettes, panelled red morocco gilt, somewhat damaged, inside borders, red edges tooled in gilt, by G. Bellew of Dublin, in a green baize cover* Tours, 1855
- 452 Britton (John) History and Antiquities of the Cathedral Church of Salisbury [Winchester, Canterbury, York], together 4 vol. *plates, cloth*, 1836—Walsh (Robert) Constantinople, 2 vol. in 1, *plates by T. Allom, and map, half red morocco gilt, t. e. g. n. d.*—Lavallée (Théophile) Histoire des Français, 2 vol. *illustrations, shagreen gilt, g. e.* Paris, 1847; and another (8)
- 453 Byron (G. G. Lord) Poetical Works, 8 vol. *portrait and plates by Finden and others after Turner and others, maroon roan, large gilt stamp on sides, inside borders, g. e. by G. Bellew* John Murray, 1839
- 454 Canini (J. A.) Images des Héros et des Grands Hommes de l'Antiquité, 117 *plates by Picart, half morocco gilt, inside borders, g. e.* Amsterdam, 1731; and two others (3)
- 455 CERVANTES (MIGUEL DE) DON QUIXOTE, 4 vol. *map, portrait and plates, contemporary red morocco gilt, FINE COPY* Madrid, 1780
- 456 CORNEILLE (PIERRE) THÉÂTRE, 8 vol. *printed within borders, plates after Gravelot, contemporary green morocco gilt, g. e.* Geneva, 1774
- 457 Costume (The) of Turkey, with descriptions in English and French, *vignette on title and 60 plates, all coloured, straight-grained red morocco gilt, g. e.* T. Bensley for W. Miller, 1802
- 458 Croker (T. Crofton) Researches in the South of Ireland, *plates, half green morocco gilt*, 1824; and others on Irish Antiquities, *similarly bound* (4)

- 459 Froissart (Jean) *Chronicles*, translated by Thomas Johnes, 2 vol. *coloured plates, half red morocco gilt, g. e.* 1849
- 460 Humphreys (H. N.) *The Illuminated Books of the Middle Ages, coloured plates by Owen Jones, half red morocco, g. e.* 1849
- 461 Jameson (A. B.) *Memoirs of the Beauties of the Court of Charles II*, 2 vol. in 1, 21 *portraits, red morocco gilt, inside borders, g. e.* 1838
- 462 Lingard (John) *History of England*, 8 vol. FIRST EDITION, *calf gilt* 1819-30
- 463 Lodge (Edmund) *Portraits of Illustrious Personages*, 12 vol. in 6, *plates, calf gilt, inside borders, g. e.* 1835
- 464 Navarrete (Martin Fernandez de) *Coleccion de los Viages y Descubrimientos que hicieron por mar los Españoles desde fines del siglo XV*, FIRST EDITION, *vol. I-IV only, wants vol. V, three maps and two portraits, wants half-title to vol. III (vol I and IV issued without half-titles), book-stamp of William Goff on titles, calf gilt, inside borders (one back defective at top)* Madrid, 1825-29-37
- 465 Otley (W. Y.) *Fascimiles of Prints by the Early Masters; vol. I (all published) 100 plates on india paper (some copies have 129 plates), half vellum, 1826—Armengaud (J. G. D.) Les Galleries Publiques de l'Europe, illustrations, half morocco gilt, g. e. Paris, 1857; and another (3)*
- 466 Parnell (Thomas) *Poems on several Occasions, with Life by Goldsmith (a-k, B-TT in twos), vignette portrait, Dublin, 1773—[Whitehead (William)] The Goat's Beard. A Fable (A-E in fours), FIRST EDITION, for J. Dodsley, 1777; Venus attiring the Graces, 6ll. 1777; Variety. A Tale for Married People (A-C in fours), 1777—[Combe (William)] The First of April: or The Triumphs of Folly, 22 ll. 1777; in one vol. contemporary calf gilt*
- 467 Rogers (Samuel) *Italy; Poems, together 2 vol. plates after Turner and Stothard on india paper, green roan gilt, g. e. E. Moxon, 1838*
- 468 Shaw (Henry) *Dresses and Decorations of the Middle Ages, 2 vol. coloured plates and initials, red morocco gilt, large stamp on sides with inlays of coloured leather, inside borders, g. e. by G. Bellew W. Pickering, 1843*

- 469 STAFFORD (THOMAS) *Pacata Hibernia*, one vol. in 2, *maps and portraits, half russia gilt, joints cracked*, Dublin, 1810—GROSE (FRANCIS) *Antiquities of Ireland*, 2 vol. *plates, green morocco gilt, g. e.* 1791 (4)
- 470 SWIFT (JONATHAN) *WORKS*, 9 vol. *plates*, 1755-75; *Letters*, 4 vol. 1766-8; *A Supplement to Dr. Swift's Works*, 1779, together 14 vol. *uniformly bound in contemporary red morocco gilt; inside borders, g. e.* FINE SET 1755-79
- 471 TASSO (TORQUATO) *Aminta Favola Boschereccia, ora per la prima volta alla sua vera lezione ridotta, portrait on title*, Parma, G. B. Bodoni, 1789; Poliziano (Angelo) *Le Stanza, ib.* 1792; 2 vol. in one, *mottled calf gilt, inside borders, g. e.*
- 472 VASARI (GIORGIO) *Vite de' più eccellenti Pittori Scultori e Architetti*, 3 vol. *frontispiece and portraits, original vellum*, Rome, 1759—*Galerie des Peintres les plus Célèbres. Œuvres Complètes de Raphael*, 4 vol.; de Poussin, 2 vol.; de Michel-Ange, de Corrège, etc. together 10 vol. *plates, half roan*, Paris, 1844-5 (13)
- 473 VENUTI (RIDOLFINO) *Antichità di Roma*, 2 vol. *plates, vellum, backs gilt*, Rome, 1824—WINCKELMANN (J.) *Histoire de l'Art chez les Anciens*, 2 vol. *portrait and plates, morocco, g. e.* Paris, 1793-4—MOSES (HENRY) *A Collection of Antique Vases, etc., 150 plates and 18 engravings in the text, half morocco gilt, g. e.* [1814] (5)

FOLIO.

- 474 BAUMAN (CONRAD) *Specimens of Calligraphy and Calligraphic Ornament, manuscript on vellum, 28 leaves, interleaved with paper, original vellum, defective* [? 16—]
- 475 CAUSEUS DE LA CHAUSSE (MICH. ANG.) *Romanum Museum*, 2 vol. in 1, *plates, calf gilt* Rome, 1746
- 476 CHAUCER (GEOFFREY) *THE WOORKES ... with diuers additions, whiche were neuer in printe before: with the siege ... of Thebes, compiled by Jhon Lidgate, Monke of Berie, black letter, woodcut of Chaucer's arms on title (coloured), separate titles (within woodcut border) to the "Tales" and "Romaunt of the Rose" (both coloured), woodcut to the "Knight's Tale" (coloured), woodcut initials, arms of John Norton painted on title, FINE COPY modern panelled calf*
John Kingston for John Wight, 1561

- 477 COLONNA (FRANCESCO) *La Hypnerotomachia di Polifilo*, second edition, woodcuts, wants m 6 (with the Priapus cut), original vellum Venice, Aldus, 1545
- 478 Dante. [Divina Commedia] con l'espositioni di Christoforo Landino, et d'Alessandro Vellvtello, portrait on title, woodcuts, device at end, old red morocco gilt, inside borders, g. e.
 Venice, Heirs of Fr. Rampazetto for G. B. Sessa & Brothers, 1578
- 479 Fontenelle (Bernard Le B. de) *Œuvres Diverses*, 3 vol. printed within borders, plates and vignettes by Picart, contemporary red morocco gilt, one cover scratched, inside borders, g. e. The Hague, 1728-9
- 480 HORACE. OPERA, inlaid throughout, and enlarged to 4 vol. by the insertion of a large number of engravings, drawings, and photographs, a few coloured, brown morocco gilt, one joint broken, one back torn, g. e.; sold not subject to return Parma, G. B. Bodoni, 1791
- 481 LA FONTAINE (JEAN DE) *FABLES CHOISES*, 4 vol. LARGE PAPER COPY, frontispiece and 275 plates (plate to "*Le Singe et le Léopard*" in second state), CONTEMPORARY RED MOROCCO GILT, a narrow border round the sides with a small stamp of a floral spray issuing from a vase in each corner, backs fully gilt, inside borders, g. e. Paris, 1755-9
- **
 ** A MAGNIFICENT COPY IN ALMOST FAULTLESS CONDITION. The plates are on *papier d'Hollande* and the text on *très-grand papier dit impérial*, both measuring 470 mm. by 317 mm.
- 482 MUSEUM FLORENTINUM. *Gemmae Antiquae*, 2 vol. 1731-2; *Statuae Antiquae*, 1734; *Antiqua Numismata*, 3 vol. 1740-2; *Serie di Ritratti degli Eccellenti Pittori*, 4 vol. 1752-62; *Serie di Ritatti di Celebri Pittori*... in seguito a quella già pubblicata nel Museo Fiorentino... compile dell' Abate Orazio Marrini, 4 parts in 2 vol. 1764-6; together 12 vol. plates, UNIFORMLY BOUND IN EIGHTEENTH CENTURY RED MOROCCO GILT, inside borders, g. e. backs of the last two vol. slightly perished, otherwise in fine condition; sold as a binding not subject to return
 Florence, 1731-66
- 483 Pistolesi (Erasmus) *Il Vaticano*, 8 vol. plates, half morocco gilt, g. e. 1829-38; etc. (11)
- 484 Price (Lake) *Interiors and Exteriors in Venice*, engraved title and 25 plates, half morocco, T. M'Lean, 1843—Lewis (J. F.) *Sketches of Spain and Spanish Character*, vignette and 25 plates, half morocco, c. 1835 (2)

- 485 Shakespeare (William) Comedies, Histories, & Tragedies, *first facsimile reprint of the first folio edition, portrait on title, panelled red morocco gilt, inside borders, g. e.*
[1807]
- 486 Spence (Joseph) Polymetis, FIRST EDITION, *portrait and plates, with the suppressed vignette of Dr. Cooke, Provost of Eton, in the shape of an ass, on p. 291, original calf, back gilt, 1747*—Locke (John) Works ... The Third Edition, 3 vol. *portrait and frontispiece, original panelled calf, 1727* (4)
- 487 Tasso (Torquato) Il Goffredo, ovvero Gerusalemme Liberata, 2 vol. *frontispiece, portrait and vignettes by G. Leonardis after P. A. Novelli, 20 plates by Leonardis after B. Castelli, original vellum* Venice, Ant. Groppo, 1760

END OF SALE.



VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £5 5 0

In the Country £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

Mondays Daily Telegraph; Morning Post.

Tuesdays Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

Thursdays ... Times Literary Supplement; Scotsman,
and Glasgow Herald; Western Mail.

Saturdays ... Country Life; Sphere
Illustrated London News; Field;
Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo;
London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

Renaissance de l'Art Française.

American Art News.

Chicago Daily News.

Philadelphia North American.

New York Times.

New York Evening Post.

Boston Evening Transcript.

and International Studio.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.